

Harbach, Otto.

PSYCHOLOGY w Otto Harbach m Peter De
Rose © Robbins Music Corp. 20Dec48
EU151586

Library of Congress
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Harbach, Otto Abels.

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120352, 5Nov53, Lillian
Romberg (W)

Harbach, Otto Abels.

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120350, 5Nov53, Otto A.
Harbach (A)

Harbach, Otto Abels.

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120351, 5Nov53, Oscar
Hammerstein, 2d (A)

M1503

.K

Harbach, Otto Abels, 1873-

KERN, JEROME, 1885-1945.

*Roberta; a musical comedy in two acts,
adapted from the novel by Alice Duer
Miller, book and lyrics by Otto Harbach,
music by Jerome Kern. [Compiled and
arr. by Albert Sirmay] Vocal score.
[Piano-vocal score] 10/- © on compila-
tion, & arrangement of Armful of
trouble; T. B. Harms Co., New York;
25May50; EP48264.

OCT 5 - 1950

I. Harbach, Otto Abels, 1873-

II. Title.

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[III. Sirmay, Albert,
1882-]

Harbach, Otto Abels, 1873-

M1355

KERN, JEROME, 1885-1945.

.K

(Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.



Harbach, Otto Abels, 1873-
M1355 KERN, JEROME, 1885-1945.
.K (Roberta) I won't dance. EF18071.
(Card 2)

I. Title. II. Title: Roberta. [III. Hammer-
stein, Oscar, 1895- IV. Harbach, Otto
Abels, 1873- V. Fields, Dorothy, 1904-
VI. McHugh, James Francis, 1894-
VII. Lally, Jimmy.]

Harbach, Otto Abels, 1873-

M1572 KERN, JEROME, 1885-1945.

K (Roberta) Smoke gets in your eyes; from
the musical play Roberta, duet. [for]
soprano and alto or baritone, words by
Otto Harbach, music by Jerome Kern,
arr. by William Stickles. [With piano acc.]
75¢ © on arrangement; T. B. Harms Co.,
New York; 28Oct52; EP66774.

I. Title. II. Title: Roberta. [III. Harbach,
Otto Abels, 1873- IV. Stickles, William,
1883-

1
Library of Congress
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xM1552

Harbach, Otto.

*

M1553 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; three part mixed chorus,
S. A. B., arr. by William Stickles.
© T. B. Harms Co., New York;
19Dec47; on arrangement; EP21070.

Harbach, Otto.

*

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; two part chorus arr. by Wil-
liam Stickles. © T. B. Harms Co.,
New York; 19Dec47; on arrangement;
EP21071.

Harbach, Otto, 1873-

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes, fox-trot
from the musical play Roberta.
Lyric by Otto Harbach, music by
Jerome Kern, orch. arr. by Jack
Mason. © T. B. Harms Co., New
York; 18Jun48; on arrangement;
EP28320. Piano-conductor score
(orchestra) and parts.

Revised

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(Cont'd. on next
card)

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes. EP28320.
Card 2.

I. Harbach, Otto, 1873- lyricist.
II. Mason, Jack, arr. III. Title. IV.
Title: Smoke gets in your eyes. V.
Title: Roberta

HARBACH, OTTO ABELS.

Roberta. Source title. SEE Lovely To
Look At. LP1783.

Harbach, Otto.

*1

M1554

.K

KERN, JEROME, 1885-1945.

Roberta choral selection, from the musical play Roberta, words by Oscar Hammerstein 2nd, Otto Harbach, Dorothy Fields and Jimmy McHugh, music by Jerome Kern, transcription for ... S.A.T.B. by Clay Warnick. © T. B. Harms Co., New York; 29Dec47; on arrangement; EP22272.

Harbach, Otto Abels.

ROMANCE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 5Nov26, E649724.
R120356, 5Nov53, Otto A. Harbach (A)

Harbach, Otto Abels.

ROMANCE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 5Nov26, E649724.
R120357, 5Nov53, Oscar Hammerstein,
2d (A)

Harbach, Otto Abels.

ROMANCE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg. © 5Nov26, E649724.
R120358, 5Nov53, Lillian Romberg (W)

HARBACH, OTTO ABELS.

Rose Marie, a musical play in two acts.

Book and lyrics by Otto Harbach and Oscar Hammerstein, 2nd. Music by Rudolf Friml and Herbert Stothart. [Text only]

© 6Aug25, D72533. R115045, 6Jul53,

Otto A. Harbach (A)

Harbach, Otto A.

ROSE MARIE; musical play, book &
lyrics by Oscar Hammerstein 2d &
Otto A. Harbach, m Rudolf Friml &
Herbert Stothart; libretto. ©
6Aug25, D72533. R99592, 12Sep52,
Oscar Hammerstein 2d & Otto A.
Harbach (A's)

HARBACH, OTTO ABELS. Source author. SEE
Rose Marie.

HARBACH, OTTO ABELS.

Rose Marie. R90856. SEE Friml, Rudolf.

MAR 3 1952

Harbach, Otto. Seal
'Round the corner.

R

Harbach, Otto Abels.

THE SAME OLD MOON; from Lucky, w & m
Otto Abels Harbach, Bert Kalmar &
Harry Ruby. © 25Mar27; E659456.
Otto A. Harbach (A); 25Mar54; R127426.

Harbach, Otto Abels.

THE SAME OLD MOON; from Lucky, w & m
Otto Abels Harbach, Bert Kalmar &
Harry Ruby. © 25Mar27; E659456.
Jessie Kalmar (W); 25Mar54; R127427.

Harbach, Otto Abels.

THE SAME OLD MOON; from Lucky, w & m
Otto Abels Harbach, Bert Kalmar &
Harry Ruby. © 25Mar27; E659456.
Harry Ruby (A); 25Mar54; R127428.

Harbach, Otto A.

SANTA CLAUS, from No, no, Nanette; m
Vincent Youmans, & w. © 3May24,
E588281. R78008, 3May51, Otto A.
Harbach (A of w)

JUN 21 1951

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Harbach, Otto.

SANTA CLAUS, from No, no, Nanette; m
Vincent Youmans, & w. © 3May24,
E588281. R78260, 4May51, Otto Har-
bach (A of w) & Vincent Youmans &
Ceciley Youmans (C)

JUL 18 1951

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Harbach, Otto A.
THE SIGNAL, from Song of the flame;
w Otto A. Harbach & Oscar Hammer-
stein 2d, m George Gershwin.
© 29Dec25, E629624. R104589,
30Dec52, Otto A. Harbach (A)

Harbach, Otto.

THE SIGNAL, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m George Gershwin. © 29Dec25,
E629624. R104588, 30Dec52, Oscar
Hammerstein 2d (A)

Harbach, Otto.

THE SIGNAL, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m George Gershwin. © 29Dec25,
E629624. R104751, 30Dec52, Ira
Gershwin, Arthur Gershwin, Frances
Godowsky (NK of G. Gershwin), Otto
Harbach & Oscar Hammerstein 2d (A's)

M1380

.K

Harbach, Otto, 1873- lyricist.

KERN, JEROME, 1885-1945.

Smoke gets in your eyes; music by
Jerome Kern, words by Otto Harbach,
[arr. by Albert Sirmay] Simplified
teaching ed. for piano. © T. B.
Harms Co., New York; on simplified
edition; 20Mar47; EP12899.

- I. Harbach, Otto, 1873- lyricist.
- II. Sirmay, Albert, 1882- arr.
- III. Title.

Music Cat.

Harbach, Otto Abels, 1873-
Kern, Jerome. [Roberta.
gets in your eyes]

See
lyricist.
Smoke

Harbach, Otto.

SMOKE RINGS, from The blue kitten;
w & m. © 14Jan22, E528726. R42820,
17Jan49, Otto Harbach (A of w) &
Rudolf Friml (A of m)

Harbach, Otto.

SMOKE-RINGS, from The blue kitten;
m Rudolf Friml, & w. © 14Jan22,
E528726. R42997, 14Jan49, Otto
Harbach (A of w)

Harbach, Otto.

A SOLDIER LIKE YOU w Otto Harbach m Peter De Rose © Robbins Music Corp.
20Dec48 EU151585

HARBACH, OTTO ABELS.

Song of the flamo; a musical play in
prologue, two acts, and an epilogue by
Otto Harbach and Oscar Hammerstein II.
Music by George Gershwin and Herbert
Stothart. Words only. © 19Mar26,
D74812. R113272, 12Jun53, Otto Harbach
(A), Oscar Hammerstein II (A)

Harbach, Otto.

SONG OF THE FLAME; w Otto Harbach &
Oscar Hammerstein 2d, m George
Gershwin & Herbert Stothart.
© 29Dec25, E629628. R104597,
30Dec52, Otto Harbach (A)

Harbach, Otto.

SONG OF THE FLAME; w Otto Harbach &
Oscar Hammerstein 2d, m George
Gershwin & Herbert Stothart.
© 29Dec25, E629628. R104596,
30Dec52, Oscar Hammerstein 2d (A)

Harbach, Otto.

SONG OF THE FLAME, from Song of the
flame; w Otto Harbach & Oscar
Hammerstein 2d, m G. Gershwin &
H. Stothart. © 29Dec25, E629628.
R104755, 30Dec52, Ira Gershwin,
Arthur Gershwin, Frances Godowsky
(NK of G. Gershwin), Mary W. Stothart
(W), Otto Harbach & Oscar Hammer-
stein 2d (A's)

Harbach, Otto.

THE SONG OF THE NAPKIN RINGS w Otto
Harbach m Peter De Rose © Robbins
Music Corp. 20Dec48 EU151578

Harbach, Otto A.

STEP ON THE BLUES; from Kitty's kisses,
w Otto A. Harbach, m Con Conrad & Will
Donaldson. © 15May26, E637887.
R112217, 15May53, Will Donaldson (A)

Harbach, Otto A.

STEP ON THE BLUES; from Kitty's kisses,
w Otto A. Harbach, m Con Conrad &
Will Donaldson. © 15May26, E637887.
R112218, 15May53, Otto A. Harbach (A)

Harbach, Otto A.

STEP ON THE BLUES; from Kitty's
kisses, w Otto A. Harbach, m Con
Conrad & Will Donaldson. © 15May26,
E637887. R112311, 15May53, Otto
Harbach (A), Leona Z. Shattuck (W) &
Will Donaldson (A)

HARBACH, OTTO ABELS.

**Sunny, book and lyrics in two acts by
Otto Harbach and Oscar Hammerstein.**

Music by Jerome Kern. Book and lyrics.

© 19Mar26, D74813. R113273, 12Jun53,

**Otto Harbach (A), Oscar Hammerstein II
(A)**

Harbach, Otto A.

SUNNY, from Sunny; w Otto A. Harbach
& Oscar Hammerstein 2d, m Jerome
Kern. © 23Sep25, E621169, R100032,
23Sep52, Otto A. Harbach (A)

Harbach, Otto A.

SUNNY, from Sunny; w Otto A. Harbach &
Oscar Hammerstein 2d, m Jerome Kern.
© 23Sep25, E621169. R100033,
23Sep52, Oscar Hammerstein 2d (A)

Harbach, Otto A.

SUNNY, from Sunny; w Oscar Hammer-
stein 2d & Otto A. Harbach, m
Jerome Kern. © 23Sep25, E621169.
R100482, 24Sep52, Oscar Hammerstein
2d, Otto Harbach (A's) & Eva L.
Kern (W)

Harbach, Otto Abels, 1873-

M1264

.K

KERN, JEROME, 1885-1945.

(Sunny) Who? Words by Otto Harbach and
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. for band by William
Schoenfeld. [Condensed score and parts;
with words. Includes directions for field
formations] \$1.50 © on arrangement;
T. B. Harms Co., New York; 17Aug53;
EP73671.

I. Title. II. Title: Sunny. [III. Harbach,
Otto Abels, 1873-

Library of Congress

(Continued on next card)

Harbach, Otto Abels, 1873-

M1264

KERN, JEROME, 1885-1945.

.K

(Sunny) Who? EP73671. (Card 2)

IV. Hammerstein, Oscar, 1895-

V. Schoenfeld, William Charles, 1893-

}

Library of Congress

Harbach, Otto Abels, 1873- lyricist. See
Kern, Jerome. [Sunny. Who?]

Harbach, Otto A.

SUNSHINE, from Sunny; w Otto A. Harbach
& Oscar Hammerstein 2d, m Jerome
Kern. © 29Dec25, E629510. R104583,
30Dec52, Otto A. Harbach (A)

Harbach, Otto.

SUNSHINE, from Sunny; w Otto Harbach &
Oscar Hammerstein 2d, m Jerome Kern.
© 29Dec25, E629510. R104582,
30Dec52, Oscar Hammerstein 2d (A)

Harbach, Otto.

SUNSHINE, from Sunny; w Oscar Hammer-
stein 2d & Otto Harbach, m Jerome
Kern. © 29Dec25, E629510. R104697,
30Dec52, Eva L. Byron (W of J. Kern),
Oscar Hammerstein 2d & Otto Harbach
(A's)

Harbach, Otto Abels.

SYMPATHY; from The firefly, w Otto
Abels Harbach, m Rudolf Friml,
arr. Ralph L. Baldwin; mixed voices.
© 23Jun27; E667775. G. Schirmer,
inc. (PWH of R. L. Baldwin);
19Nov54; R139876.

Harbach, Otto.

See

R

The thoughts that I wrote on the
leaves of my heart.

Harbach, Otto.

TOTEM TOM TOM, from Rose Marie;
w & m. © 2Sep24, E597366. R82901,
5Sep51, Otto Harbach & Oscar
Hammerstein, 2d (A's of w)
& Rudolf Friml (A of m)

OCT 11 1951

Harbach, Otto.

TOTEM TOM TOM, from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82860, 4Sep51, Oscar Hammerstein,
2d (A)

OCT - 4 1951

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Harbach, Otto A.

TOTEM TOM TOM, from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82859, 4Sep51, Otto A. Harbach (A)

OCT - 4 1951

Library of Congress
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Harbach, Otto Abels, 1873-

M1554

.R

ROMBERG, SIGMUND, 1887-

A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S.A.T.B., arr. and adapted by Douglas MacLean [pseud. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein] (Harms choral library, 5-H2074) [With piano acc.] 40¢ © on arrangement; Harms, inc., New York; 13Mar50; EP44990. APR 19 1950

(Continued on next card)

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M1554
.R

ROMBERG, SIGMUND, 1887-
A tribute to Romberg. EP44990. (Card 2)

I. Title. [II. Donnelly, Dorothy, 1880-
1928. III. Harbach, Otto Abels, 1873-
IV. Hammerstein, Oscar, 1895- V.
Campbell-Watson, Frank, 1898- |

Harbach, Otto.

The trousseau ball.

See

R

Harbach, Otto.

Twinkle little star.

See

R

Harbach, Otto.

TWO LITTLE BLUEBIRDS, from Sunny;
w Otto Harbach & Oscar Hammerstein
2d, m Jerome Kern. © 24Oct25,
E626336. R101274, 24Oct52, Oscar
Hammerstein 2d (A)

Harbach, Otto.

TWO LITTLE BLUEBIRDS, from Sunny;
w Otto Harbach & Oscar Hammerstein
2d, m Jerome Kern. © 24Oct25,
E626336. R101275, 24Oct52, Otto A.
Harbach (A)

Harbach, Otto.

TWO LITTLE BLUEBIRDS, from Sunny; w
Oscar Hammerstein 2d & Otto Harbach,
m Jerome Kern. © 24Oct25, E626336.
R101320, 27Oct52, Eva L. Byron (W of
J. Kern), Oscar Hammerstein 2d &
Otto Harbach (A's)

Harbach, Otto.

VODKA, from Song of the flame; w Otto
Harbach & Oscar Hammerstein 2d,
m George Gershwin & Herbert Stothart.
© 29Dec25, E629627. R104594,
30Dec52, Oscar Hammerstein 2d (A)

Harbach, Otto A.

VODKA, from Song of the flame; w Otto
A. Harbach & Oscar Hammerstein 2d,
m George Gershwin & Herbert Stothart.
© 29Dec25, E629627. R104595,
30Dec52, Otto A. Harbach (A)

Harbach, Otto.

VODKA, from Song of the flame; w Otto
Harbach & Oscar Hammerstein 2d,
m G. Gershwin & H. Stothart.
© 29Dec25, E629627. R104754,
30Dec52, Ira Gershwin, Arthur
Gershwin, Frances Godowsky (NK of
G. Gershwin), Mary W. Stothart (W),
Otto Harbach & Oscar Hammerstein 2d
(A's)

Harbach, Otto.

VOODOO MAN, from Jack and Jill; w Otto
Harbach, & m. © 29Mar23, E561277.
R60185, 29Mar50, Alfred Newman
(A of m)

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MAY - 5 1950

Harbach, Otto A.

VOODOO MAN, from Jack and Jill; m
Alfred Newman, & w. © 29Mar23,
E561277. R60186, 29Mar50, Otto A.
Harbach (A of w)

JAN - 5 1950

Harbach, Otto A.
WANDER AWAY, from Song of the flame;
w Otto A. Harbach & Oscar Hammer-
stein 2d, m Herbert Stothart.
© 29Dec25, E629622. R104585,
30Dec52, Otto A. Harbach (A)

Harbach, Otto.

WANDER AWAY, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m Herbert Stothart. © 29Dec25,
E629622. R104584, 30Dec52, Oscar
Hammerstein 2d (A)

Harbach, Otto.

WANDER AWAY, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m Herbert Stothart. © 29Dec25,
E629622. R104749, 30Dec52, Otto
Harbach, Oscar Hammerstein 2d (A's)
& Mary W. Stothart (W)

Harbach, Otto Abels.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Emmerich Kalman & Herbert Stothart.
© 190ct27; E674938. Vera Kalman
(W); 190ct54; R137509.

Harbach, Otto Abels.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m.
Emmerich Kalman & Herbert Stothart.
© 190ct27; E674938. Oscar Hammer-
stein, 2d (A); 190ct54; R137508.

Harbach, Otto Abels.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Emmerich Kalman & Herbert Stothart.
© 190ct27; E674938. Otto Harbach,
Oscar Hammerstein, 2d (A's), Vera
Maria Kalman & Mary W. Stothart
(W's); 190ct54; R138128.

Harbach, Otto Abels.

WE TWO; from Golden dawn, w Otto Abels
Harbach & Oscar Hammerstein, 2d,
m Emmerich Kalman & Herbert Stothart.
© 190ct27; E674938. Otto Harbach
(A); 190ct54; R137507.

Harbach, Otto.
The wedding blues.

See

R

Harbach, Otto Abels.

WE'LL HAVE A KINGDOM; from Wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml. © 5Nov26,
E649726. R120363, 5Nov53, Oscar Ham-
merstein, 2d (A)

Harbach, Otto Abels.

WE'LL HAVE A KINGDOM; from The wild
rose, w Otto Abels Harbach & Oscar
Hammerstein, 2d, m Rudolf Friml. ©
5Nov26, E649726. R120580, 6Nov53,
Otto Harbach, Oscar Hammerstein, 2d,
& Rudolf Friml (A's)

Harbach, Otto Abels.

WE'LL HAVE A KINGDOM; from Wild rose,
w Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Rudolf Friml. © 5Nov26,
E649726. R120362, 5Nov53, Otto A.
Harbach (A)

Harbach, Otto.

WE'LL HAVE A KINGDOM; from The wild
rose, w Otto Harbach & Oscar
Hammerstein, 2d, m Rudolf Friml.

© on arr., 18Dec26, E654917.

R122738, 21Dec53, Harms, inc. (PWH)

Harbach, Otto.

WHEN I WALTZ WITH YOU, from The blue
kitten; w & m. © 2Feb22, E529306.
R43865, 3Feb49, Otto Harbach (A of w)
& Rudolf Friml (A of m)

Harbach, Otto.

WHEN I WALTZ WITH YOU, from The blue
kitten; m Rudolf Friml, & w.

© 2Feb22, E529306. R44046, 2Feb49,
Otto Harbach (A of w)

Harbach, Otto.

WHEN THEY CALL THE ROLL AT WEST POINT W
Otto Harbach m Peter De Rose © Rob-
bins Music Corp. 20Dec48 EU151582

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Harbach, Otto Abels.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120452, 9Nov53, Otto A.
Harbach (A)

Harbach, Otto Abels.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120453, 9Nov53, Oscar
Hammerstein, 2d (A)

Harbach, Otto Abels.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120547, 16Nov53, Eva Kern
Byron (W of J. Kern), Otto Harbach &
Oscar Hammerstein, 2d (A's)

Harbach, Otto Abels.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 5Oct27; E671999. Oscar
Hammerstein (A); 5Oct54; R137026.

Harbach, Otto Abels.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671999. Otto
Harbach (A); 50ct54; R137025.

Harbach, Otto Abels.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 50ct27; E671999.
Vera Kalman (W); 50ct54; R137024.

Harbach, Otto Abels.

THE WHIP; from Golden dawn, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Emmerich Kalman & Herbert
Stothart. © 5Oct27; E671999.
Otto Harbach, Oscar Hammerstein, 2d
(A's), Vera Maria Kalman & Mary W.
Stothart (W's); 6Oct54; R137246.

Harbach, Otto.

WHO? From Sunny; w Otto Harbach &
Oscar Hammerstein 2d, m Jerome
Kern. © 19Sep25, E623538. R1000002,
22Sep52, Oscar Hammerstein 2d (A)

Harbach, Otto A.

WHO? From Sunny; w Oscar Hammerstein
2d & Otto A. Harbach, m Jerome Kern.
© 19Sep25, E623538. R100485,
24Sep52, Eva L. Kern (W), Oscar
Hammerstein 2d & Otto Harbach (A's)

Harbach, Otto A.

WHO? From Sunny; w Otto A. Harbach &
Oscar Hammerstein 2d, m Jerome Kern.

© 19Sep25, E623538. R100003,

22Sep52, Otto A. Harbach (A)

Harbach, Otto.

WHY SHOULDN'T WE? from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82857, 4Sep51, Oscar
Hammerstein, 2d (A)

OCT - 4 1951

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Harbach, Otto A.

WHY SHOULDN'T WE? from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82858, 4Sep51, Otto A.
Harbach (A)

OCT - 4 1951

Library of Congress
Copyright Office

Harbach, Otto.

WHY SHOULDN'T WE? from Rose Marie; m
Herbert Stothart, & w. © 2Sep24,
E597365. R82900, 5Sep51, Otto
Harbach & Oscar Hammerstein, 2d
(A's of w) & Mary W. Stothart (W)

OCT 11 1967

Library of Congress
Copyright Office

Harbach, Otto.

WILD FLOWER, from The wildflower;
w Otto Harbach & O. Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 8Feb23, E558015. R58409,
8Feb50, Oscar Hammerstein 2d (A)

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MAR 13 1950

Harbach, Otto A.

WILD FLOWER, from The wildflower;
w O. Harbach & Oscar Hammerstein 2d,
m Vincent Youmans & Herbert Stoth-
art. © 8Feb23, E558015. R58410,
8Feb50, Otto A. Harbach (A)

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Harbach, Otto.

WILD-FLOWER, from The wild flower;
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mans. © 8Feb23, E558015. R58600,
14Feb50, Ceciley Youmans & Vincent
M. Youmans III (C)

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m Herbert Stothart & Vincent You-
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R58724, 17Feb50, Otto Harbach &
Oscar Hammerstein II (A's of w),
Vincent Youmans & Cecily Youmans
(C) & Mary W. Stothart (W)

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Harbach, Otto Abels.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R121090, 18Nov53, Otto
Harbach, Oscar Hammerstein, 2d &
Rudolf Friml (A's)

Harbach, Otto Abels.

WILD ROSE; from The wild rose, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R120987, 17Nov53, Otto
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Abels Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © 17Nov26,
E651946. R120988, 17Nov53, Oscar
Hammerstein, 2d (A)

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Won't you help me out?

See **R**

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YOU ARE YOU, from Song of the flame;
w Otto Harbach & Oscar Hammerstein
2d, m George Gershwin & Herbert
Stothart. © 29Dec25, E629625.
R104591, 30Dec52, Oscar Hammerstein
2d (A)

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w Otto A. Harbach & Oscar Hammer-
stein 2d, m George Gershwin &
Herbert Stothart. © 29Dec25,
E629625. R104590, 30Dec52, Otto A.
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YOU ARE YOU, from Song of the flame;
duet, w Otto Harbach & Oscar Hammer-
stein 2d, m H. Stothart & G. Gersh-
win. © 29Dec25, E629625. R104752,
30Dec52, Ira Gershwin, Arthur
Gershwin, Frances Godowsky (NK of G.
Gershwin), Mary W. Stothart (W),
Otto Harbach & Oscar Hammerstein 2d
(A's)

Harbach, Otto A.

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; w
Oscar Hammerstein, 2d & Otto A.
Harbach, m Vincent Youmans & Herbert
Stothart. © 3May23, E562072.
R61844, 3May50, Ceciley Youmans &
Vincent Youmans (C)

JUN - 6 1950

Harbach, Otto.

YOU NEVER CAN BLAME A GIRL FOR
DREAMING, from The wildflower; m
Herbert Stothart & Vincent Youmans, &
w. © 3May23, E562072. R61962,
3May50, Otto Harbach & Oscar
Hammerstein, 2d (A's of w), Mary W.
Stothart (W), Vincent Youmans &
Cecily Youmans (C)

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Harbach, Otto A.

YOU NEVER CAN BLAME A GIRL FOR DREAMING,
from The wildflower; w Oscar Hammer-
stein, 2d & O. A. Harbach, m Herbert
Stothart & Vincent Youmans.

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Otto A. Harbach (A)

JUN - 6 1950

Harbach, Otto A.

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DREAMING, from The wildflower; w O.
Hammerstein, 2d & Otto A. Harbach, m
Herbert Stothart & Vincent Youmans.
© 3May23, E562072. R61853, 3May50,
Oscar Hammerstein, 2d (A)

Harbach, Otto Abels.

YOU WILL, WON'T YOU; from Criss-cross,
w Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 6Oct26, E648925.
R120089, 29Oct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
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Harbach, Otto Abels.

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Marguerite Harbaugh 15Mar51 EU232546

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DARLING, I LOVE YOU SO; w, m & © on
changed w & new & changed m Carla
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Harbaugh, Cleland W

Cookin' with gas; words by Peter A.
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For voice and piano.

© 5-27-46; C. W. Harbaugh, Santa
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composer.

joint

See

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Harbaugh, Cleland W

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For voice and piano.

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© 4-12-46; C. Ewing, Santa Ana,
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m Louis Tobin w & © Donald Harbaugh
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A special analysis of the withholding (payroll deduction) procedure for collection of the Federal individual income tax. 6 l.

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.7 Welsh choral; Pen-Park [for] four
.R part mixed voices, S.A.T.B., a
cappella, with tenor or soprano
solo, [by] J. T. Reese. [Words by]
Henry Harbaugh, arr. by Griffith
J. Jones. (The Witmark sacred
choral library, 5-W3343) © M.
Witmark & Sons, New York; 15Sep48;
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Harbaugh, Murville Jennings, 1896-

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28225

Gainey, Percy Leigh, 1887-

Biology in relation to man I ... [by]
P. L. Gainey ... H. H. Haymaker ... E.
J. Wimmer ... M. H. Harbaugh ... 2d ed.
prepared by P. L. Gainey ... A. L. Good-
rich ... H. H. Haymaker ... M. J. Har-
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vii, 268 p. illus. 25cm.

On cover: Comprehensive course.
"First printing."

(See next card)

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28225 Gainey, Percy Leigh, 1887-

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hattan, Kan., 1946] (Card 2)

Jt. authors: Murville Jennings Har-
baugh, 1896- ; Herbert Henley Hay-
maker, 1892- and Edward Joseph Wim-
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afp 12-13-46

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AM I PREPARED; arr Barbara Allison
Forester w, m & © Addie Crystal Har-
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OCT 5 - 1950

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THORN, SAM.

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The divine event. R28196.

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(C) 22Oct18, A506363. R1857, 7Feb46; William
C. Harbon and Elizabeth H. Cox (C) Lake Worth, Fla.,
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car 16ja48

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HARBEN, WILLIAM NATHANIEL. The cottage of delight. © 5Sep19, A530728. R14412, 2Jan47; William C. Harben, Lake Worth, Fla. and Elizabeth H. Cox, Darien, Conn. (C)

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William C. Harben, Lake Worth,
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Conn. (C)

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ANYWHERE AT ALL; w Beth Harber m Leon
Kushner © Beth Harber & Leon Kushner
29Jan52 EU262880

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Harber, Beth.

Four strings on a harp, a program for Jewish music week.

A narration.

© Beth Harber, Forest Hills, N. Y.; lc
23Feb47; D unp. 7695.

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GOOD FOR NOTHING; w Beth Harber m Leon
S. Kushner © Beth Harber & Leon S.
Kushner 9May52 EU274199

Harber, Beth.

IF I COULD SET YOU TO MUSIC; w Beth
Harber m Leon S. Kushner © Beth Har-
ber & Leon S. Kushner 9May52 EU274198

Harber, Beth.

MAN ON MY MIND; w Beth Harber m Leon S.

Kushner © Beth Harber & Leon S.

Kushner 9May52 EU274200

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Music in the air. Freddy Flute goes to town.

A radio program. © Beth Harber, Forest Hills,
N. Y.; lc 1Jun47; D unp. 10028.

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SO BEAUTIFUL; w Beth Harber m Leon S.
Kushner © Beth Harber & Leon S. Kush-
ner 9May52 EU274201

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Alpine echo; m M. L. Harberd.

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BLACK HILLS, WILD ROSES © m Minnie
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Harberd, Minnie Louise.

The old farm home; w C. Steidten, m
M. L. Harberd. © Carl Steidten,
Sturgis City, S. D. & Minnie Louise
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SONG OF THE STATES m Robert Louis
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.2 When a plowboy starts to pitching woo
.W instead of pitching hay; by Billy Eugene
Harbert & Ray Whitley. [For voice
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AMO, AMAS, AMAT; English w Edward W.
Harbert 2d m Gregory L. Carter ©
Edward W. Harbert 2d & Gregory L.
Carter 21Apr52 EU272136

Harbert, Edward W. 2d
CARMEL; w Edward W. Harbert 2d m
Gregory L. Carter © Edward W.
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10Mar52 EU267206

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THE HITCHIN' POST. The hitching post;
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L. Carter © Edward W. Harbert 2d &
Gregory L. Carter 10Mar52 EU272697

Harbert, Edward W., 2d

OUR SONG; w Edward W. Harbert 2d m
Gregory L. Carter © Edward W. Harbert
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CANDLELIGHT; w Edward Wesley Harbert
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Harbert, Edward Wesley, 2d.

LOOKING THROUGH THE WINDOW; w Edward
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Harbert, Edward Wesley, 2d.

SUMMER STOCK; w, m & © Edward Wesley
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Harbert, Edward Wesley, 2d.

SUMMER STOCK; w, m & © on new w &
changed m Edward Wesley Harbert 2d
14Aug50 EU212199

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Harbert, Elaine Elliott.
LOVE GONE BY; w & m Elaine Elliott Har-
bert arr Opal Sutherland Johnson
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Sutherland Johnson 1Dec50 EU222641

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Harbert, Mallie Anne.

HILLBILLY RHUMBA; w & m Sonny James,
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LOVE YOU; w & m Sonny James, Mallie
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Harbert, Ricke.

FORBIDDEN RANGE; w, m & © on changed
w Ricke Harbert 21Mar51 EU233030.
Appl. states prev. reg. as To you,
no.176604.

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OCT 30 1950

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Harbert, Ricke.

TO YOU © w & m Ricke Harbert 22Aug49
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Fifteen miles from Dallas; words and
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HILLBILLY RHUMBA; w & m Sonny James,
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LOVE YOU; w & m Sonny James, Mallie
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Architects ©.

Independence Mall cPhiladelphia

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cArchitectural renderings © 5May52;

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cModels © 5May52; JU7093.

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Independence Mall urn, type A cby:
Harbeson, Hough, Livingston &
Larson, architects, and Mary
Lawser, sculptor. [Man & woman
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Harbeson, Hough, Livingston &
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various positions: Sculpture.

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Product information for dealers and
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SOME DAY YOU MAY COME BACK; w, m & ©
Lester Kay Harbin 26Feb53 EU305399

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Harbin, Lorraine C

I don't know why. Do you? Words
and music by Lorraine C. Harbin.

For solo voice with piano accom-
paniment.

First line: I should have known
from the start.

© 1 c 2-26-46; Lorraine C. Harbin,
Atlanta; E unpub. 8477.

MSH 6-14-46

Harbin, Lorraine C.

JUST REMINISCING, STILL IN LOVE WITH
YOU w & m Lorraine C. Harbin rev
Ervin Drake & Jack Mendelsohn
© Encore Music Publishing Co., inc.
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HARBIN, LORAIN C

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Just reminiscing, still in love with you;

by Loraine C. Harbin, ed. and rev. by
Jimmy Shirl [pseud.] & Ervin Drake.

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I. Mendelsohn, Jack, ed. II. Drake, Ervin,
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Loraine C. Harbin 20Sep48 EU148030

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Harbin, Lorraine C.

MY GOOD LUCK MAN; w, m & © Lorraine C.
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Harbin, Loraine C.

THE POPCYCLE MAN; w, m & © Loraine C.
Harbin 30Aug50 EU213805

SEP 15 1950

Library of Congress
Copyright Office

Harbin, Lorraine C.

THE TIME IS NOW © w & m Lorraine
C. Harbin 22Jul49 EU177616

Harbinger House.

{Gerstein, D

It's time to tell them the truth {by} David ben Yosefon
{pseud.} New York, Harbinger House {1947,

{5} l., 7-108 p. 24 cm.

1. Jewish question.

I. Title.

DS141.G37

296

48-12539*

© Harbinger House; 17Oct47; A18967.

Library of Congress

{2}

Harbinger House.

Feldman, Zalman.

The world contrary. New York,
Harbinger House [1947]
223 p.

co 12n47 mc

HARBINGER of spring. SEE Best and
Company, inc. KK33436.

Harbin's Ridge.

GILES, HENRY E.

Harbin's Ridge. Boston, Houghton Mifflin.

233 p. © Henry E. Giles; 31Aug51;

A58572.

egm/r

SEP 25 1951

Library of Congress
Copyright Office

Harbinson, Edwin Lightner.

I don't know where I'm going; w & m E.
L. Harbinson. © Edwin Lightner
Harbinson, Philadelphia; 17 Jan 47;
EU59408.

HARBINSON, JAMES K. SEE Harbinson
(James K.) and Company, Inc.

HARBINSON (JAMES K.) AND COMPANY,
INC. ©

Insoluble Sealant, a high grade engineering product for OEM & maintenance service. 5 lbs. net weight. Label. Appl. author: James K. Harbinson. © 28Jul54; KK99507.

HARBINSON (JAMES K.) AND COMPANY,
INC. ©.

Masters 4 in one insoluble compound.

5 lbs. net weight. Label. Appl.

author: James K. Harbinson.

© 10Jul53; KK89368.

M1731.2

.H

[Harbisch, Mireille]

Ah! le vilain enfant, mesdames;
musique de Mireille [pseud.] paroles
de Jean Nohain.

© 9Dec45; 1c 7Jun46; Éditions
Vianelly, Paris; EF4558.

For voice and piano.

I. Nohain, Jean, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

HARBISCH, Mireille

see also

Hartusch, Mireille
Mireille, pseud.

HARBISON, ABRAHAM LINCOLN ©.

A revolution in governmental operation; abolition of all taxes with

"The much better way". Tulsa,

Okla., c1949. 107 p., illus.

© 10Nov49; AA135629.

HARBISON, BILL ©, Forth Worth, Tex.

Napkin holder. Technical sketch.

© 1c 13Jun47; IU3165.

HARBISON, CLARENCE E.

Our dogs; a text book on the feeding,
training and care of all breeds. With an
introd. by Robert S. Lemmon. Rev. and
enl. [i. e. 3d] ed. 324 p. illus.
© Orange Judd Pub. Co., inc., New York;
2May49; on additions & revisions; A32463.

I. Orange Judd Publishing Co., inc.

Library of Congress
Copyright Office

ebc/rk

Harbison, Clarence F.

PARA SIEMPRE MIA w & m Francisco

Ortiz © Clarence F. Harbison

28Aug47 EU90745

Harbison, Clarence F.

VENGANZA w Benito Ortiz, m Policarpio
Ortiz © Clarence F. Harbison 28Aug47
EU90746

Harbison, Freddie.

ALABAMA WALTZ; w, m & © Freddie Harbi-
son 16Feb50 EU193849

MAR 1 4 1950

Harbison, Frederick H.

AMERICAN MANAGEMENT ASSOCIATION.

The new climate of union-management relations; including a forecast of general trends under new government and union leadership. [Papers by Frederick H. Harbison, Sylvester Garrett, and others] New York [1953] 32 p. illus. (Its Personnel series, no. 150) © American Management Association; 26Mar53; A85809.

I. Harbison, Frederick H.

II. Garrett, Sylvester.

Library of Congress
Copyright Office

r/2

HARBISON, FREDERICK H.

Working harmony: a summary of the collective bargaining relationships in 18 companies. A case study, by Frederick H. Harbison and John R. Coleman. 64 p.

© National Planning Association;
24Nov53; A132808.

Harbison, Frederick Harris, joint author.

BURGESS, EUGENE WILLARD.

Casa Grace in Peru, by Eugene W.

Burgess and Frederick H. Harbison.

[Cover title: United States business performance abroad; the case study of Casa Grace in Peru] 1

112 p. © National Planning Association; 29Nov54; A162914.

I. Harbison, Frederick Harris, joint author.

II. National Planning Association.

III. Title.

Library of Congress
Copyright Office

IV. Title: United States business performance abroad. h/m

HARBISON, FREDERICK HARRIS.

Goals and strategy in collective bargaining,
by Frederick H. Harbison and John R.
Coleman. A publication of the Industrial
Relations Center of the University of
Chicago. [1st ed.] 172 p. © Harper &
Bros., New York; 22Aug51; A58356.

I. Coleman, John R., joint author.

II. Chicago. University. Industrial Rela-
tions Center. III. Harper and Brothers.

Library of Congress
Copyright Office

g/r

SEP 24 1951

Harbison, Frederick Harris.

Patterns of union-management relations: United Automobile Workers (CIO), General Motors, Studebaker, by Frederick H. Harbison and Robert Dubin. [Pub. for the Industrial Relations Center of the Univ. of Chicago, Chicago, Science Research Associates, 1947.

ix, 229 p. 21 cm. (SRA industrial relations series)

Bibliographical footnotes.

© Industrial Relations Center, Univ. of Chicago; 19Nov47;
A19413.

HD6515.A8H3

331.152

47-12386*

Library of Congress

Copyright

[7]

BA

HARBISON, HARRY, pseud. SEE
Stevenson, Henry Ross, 1892-

EU244905

AUG 10 1951

Harbison, Herbert Watson.

It's good enough for me; w & m H. W.
Harbison. © Herbert Watson Harbison,
St. Louis; 10Mar47; EU66278.

HARBISON, JANET GERMAN.

A handy guide to the YWCA, by Janet
G. Harbison, Carolyn Richardson
cand; Myra A. Smith. Illus. by
Bea Clarke. Charts by Lydia Johnson.
New York, Publications Services,
National Board, YWCA. 50 p.
© National Board, Young Women's
Christian Association; 23Apr52;
AA211667.

HARBISON, LILIAN MARIAN FRANCES.

St. Francis of Assisi and his
brethren. K34015. SEE Gold,
Mary.

Harbison, Mary Elizabeth.
CHRISTMAS SLEEP; w, m & © Mary
Elizabeth Harbison 20Nov52 EU294967

Harbison, Mary Elizabeth.

I CAN'T SLEEP AT NIGHT; w, m & © Mary
Elizabeth Harbison 3May50 EU204916

Library of Congress
Copyright Office

JUN 26 1950

Harbison, Mary Elizabeth.

I WANT YOU FOR CHRISTMAS; w, m & ©

Mary Elizabeth Harbison 20Nov52

EU294966

Harbison, Mary Elizabeth.

LOVE IN THE SPRING; w, m & © Mary
Elizabeth Harbison 3May50 EU204915

Library of Congress
Copyright Office

JUN 26 1950

Harbison, Mary Elizabeth.

OUR IMMORTAL KING; w & m Edith Steel
Hallstein arr Mary Elizabeth Harbison
© Edith Steel Hallstein 12May54
EU358465

Harbison, Mary Elizabeth.

SPRING; w Lillian A. Datz m Mary Eliza-
beth Harbison © Lillian A. Datz &
Mary Elizabeth Harbison 20Mar53
EU309089

Harbison, Mary Elizabeth.

ZIM ZAM ZOOM; w Lillian A. Datz m Mary
Elizabeth Harbison © Lillian A. Datz
& Mary Elizabeth Harbison 17Mar53
EU309099

Harbison, Oather James, lyricist. *See*
Crane, Jimmie. It's not my fault
but I'll take the blame.

Harbison, Oather James, lyricist. See
Crane, Jimmie. Your devotions give
me little notions.

Harbison, Winfred Audif, joint author.

KELLY, ALFRED HINSEY.

The American Constitution, its
origins and development, by Alfred
H. Kelly and Winfred A. Harbison.
940 p. © W. W. Norton & Co.,
inc., New York; 2Jun48; A23323.

I. Harbison, Winfred Audif, joint
author. II. Norton (W. W.) & Co., inc.

HARBISON-WALKER REFRACTORIES
COMPANY.

Modern refractory practice, with special
reference to the products of Harbison-
Walker Refractories Company. 3d ed.
439 p. illus. © on changes & new
matter; Harbison-Walker Refractories
Co., Pittsburgh; 1Aug50; A46200.

SEP - 5 1950

Library of Congress
Copyright Office

egm/mb

HARBISONS FRESH FROM THE DAIRY ICE
CREAM. KK85262. SEE Dant, Peter.

HARBITZ, ALF.

Det brenner i natten, en fortelling. 135 p.

© Gyldendal norsk forlag, Oslo; 7Nov50;

AF0-3234.

I. Gyldendal norsk forlag.

JAN 2 5 1951

mds/r

Library of Congress
Copyright Office

Har-Bock Music Co.

BONES FROM JONES; m Clifford Brown ©
Har-Bock Music Co. 11Oct54 EU373439

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Har-Bock Music Co.

BUDDIE-BOO; m Buddie Collette © Har-
Bock Music Co. 25Oct54 EU375066

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Har-Bock Music Co.

DOE EYES; m Bob Brookmeyer © Har-Bock
Music Co. 4Nov54 EU376091

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DOT'S GROOVY; m Jack Montrose © Har-
Bock Music Co. 11Oct54 EU373438

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Har-Bock Music Co.

FINDERS KEEPERS; m Jack Montrose ©
Har-Bock Music Co. 11Oct54 EU373436

Library of Congress
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Har-Bock Music Co.

FUN HOUSE; m Clifford Shank © Har-Bock
Music Co. 31Dec54 EU381371

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THE HALF DOZENS; m Bill Holman © Har-
Bock Music Co. 31Dec54 EU381370

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HERBSTONE; m & © Herbie Harper (in notice: Har-Bock Music Co.) 8Mar54
EU351246

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Har-Bock Music Co.

LAST CHANCE; m Bob Brookmeyer © Har-
Bock Music Co. 4Nov54 EU376090

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LIBERTY BELLE; m Bob Brookmeyer © Har-
Bock Music Co. 4Nov54 EU376092

Library of Congress
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LOLLIPOP; m Chico Hamilton & Gerald
Wiggins © Har-Bock Music Co. 25Oct54
EU375068

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MAMBONERO; m & © Harry Babasin (in notice: Har-Bock Music Co.) 8Mar54
EU351248

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MOBILE; m Bob Cooper © Har-Bock Music
Co. 27Aug54 EU368893

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notice: Har-Bock Music Co.) 8Mar54
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RED DEVIL; m Bob Brookmeyer © Har-Bock
Music Co. 4Nov54 EU376089

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SAD SACK; m Clifford Shank © Har-Bock
Music Co. 31Dec54 EU381372

Library of Congress
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Har-Bock Music Co.

THE SOUND EFFECTS MANNE; m Russell
Donald Freeman © Har-Bock Music Co.
25Oct54 EU375067

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Library of Congress
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Har-Bock Music Co.

TINY CAPERS; m Clifford Brown © Har-
Bock Music Co. 11Oct54 EU373440

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Har-Bock Music Co.

UGANDA, m Chico Hamilton & George Du-
vivier © Har-Bock Music Co. 25Oct54
EU375069

Library of Congress
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Har-Bock Music Co.

VALVE-IN-HEAD; m Bud Shank © Har-Bock
Music Co. 27Aug54 EU368892

Library of Congress
Copyright Office

HARBON COMPANY.

The fisherman. SEE Take, Vic.

The harbor, from Buck privates come
home; m Walter Schumann, arr David
Tamkin. © Universal music corp.,
New York; 13May47; EU78059.

HARBOR a rebel. D unp. 1813. See Kuhn,
Victoria.

THE HARBOR CALL; w Geo. O. Webster, m
Charles H. Gabriel. © 15Jul26,
E660180. R115291, 23Jul53, The Rode-
heaver Co. (PWH)

Library of Congress

HARBOR CHIMES; w, m & © James E. L.
Todd 30Jan51 EU227832

Library of Congress
Copyright Office

MAR - 5 1951

HARBOR CLUB OF FORT LAUDERDALE, INC.

By-laws of The Harbor Club of
Fort Lauderdale, inc. 1 v.

© Francis K. Buckley; 9May53;

A93625.

HARBOR Copy Service, Boothbay Harbor, Me.
PALMER, JOHN L.

*City of Belfast [Me., by Norma Walker
Huntington] Boothbay Harbor, Harbor
Copy Service. map 23 x 33 cm. Scale
ca. 1:4,800. © John L. Palmer, owner
Palmer's Stationery Store; 1Jul50;
F7796.

1. BELFAST, Me. I. HUNTINGTON, Norma
Walker. II. HARBOR Copy Service,
Boothbay Harbor, Me. III. PALMER'S
Stationery Store, Belfast, Me.

JUL 10 1950

HARBOR crimps. AA35710. SEE
Watts, A. Ernest.

THE HARBOR DEEP DOWN IN MY HEART,
from Hitchy koo of 1922; w & m.
© 21oct22, E547484. R53521,
24oct49, Cole Porter (A)

HARBOR DRIVE-IN THEATRE, CHULA VISTA,
CALIFORNIA. SEE National Theatre
Broadcasting.

HARBOR HOUSE.

**Harbor House, Delray Beach, Florida.
cLetterhead; Col. reproduction of
drawing. © Harbor House, Delray
Beach, Fla.; 11Jun51; K30138.**

DEC 14 1951

Harbor house.

See

Holtby, Grace.

faa 2-17-47

Harbor in Moonlight.

M1380 LARSON, EARL ROLAND.

.L Harbor in Moonlight; piano solo
by Earl Roland Larson. © Clay-
ton F. Summy Co., Chicago;
200ct47; EP18185.

I. Title.

K 213

Harbor in the South Pacific--Tulagi.

See

Osborne co.

mfp 6-6-46

HARBOR in winter. (No. 25434) X 7042. see
Bell, Cecil.

HARBOR LADY. (Screenliner, no. 5) RKO
Pathe, Inc., 1949. 8 min., sd., b&w,
35mm.

Summary: Presents the activities of
the 238-ton tugboat "Grace Moran," showing
life aboard, communication with shore
headquarters, and the part the tug plays
in helping the "Queen Elizabeth" reach
her pier.

Credits: Producer, Burton Benjamin;
director and photographer, William Deeke;
narrator, Andre Baruch; music, Clare
Grundman; editor, Isaac Kleiner.

© RKO Pathe, Inc.; 30Dec49;
MP5108.

APR - 5 1950

THE HARBOR LIGHT; w & m William McCall
m W. C. Bussa © William McCall
17Aug53 EU327628

Library of Congress

HARBOR LIGHTS; w Clara De Koven m
Edward Francis © Clara De Koven &
Edward Francis 16Jul52 EU283509

De Koven

Library of Congress
Copyright Office

Harbor lights.

SMITH, ELINOR HOWLAND.

Harbor lights. [Poems] Dallas, Story
Book Press. 48 p. © Elinor Howland
Smith; 1May51; A55703.

rjm/r

Library of Congress
Copyright Office

JUN 25 1951

Harbor lights.

M1572

.G

GROSZ, WILHELM, 1894-1939.

Harbor lights; two part chorus, arranged by William Stickles, words and music by Jimmy Kennedy and Hugh Williams [pseud.] New York, Chappell. (Chappell's vocal library of two part songs suitable for school use, 4094) [With piano acc.] 20¢ © on arrangement; The Peter Maurice Music Co., ltd.; 13Aug52; EP64776.

I. Kennedy, James, 1902-

II. Title.

Library of Congress
Copyright Office

[III. Stickles, William,
1883-] xM1562

Harbor lights.

M1355 WILLIAMS, HUGH.

. W

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., London; 5Sep50; EP49105.

I. Kennedy, James, 1902-
[III. Hill, Paul]

II. Title.

Library of Congress
Copyright Office

OCT 10 1950

Harbor lights.

M1573

.W

WILLIAMS, HUGH.

Harbor lights; three part female voices, S.S.A., arranged by Ken Phillips, words and music by Jimmy Kennedy and Hugh Williams. New York, Chappell. (Chappell's vocal library of part songs, 3214) [With piano acc.] 20¢ © on arrangement; The Peter Maurice Music Co., ltd.; 5Feb51; EP53045.

I. Kennedy, James, 1902-
[III. Phillips, Ken]

II. Title.

Library of Congress
Copyright Office

MAY 10 1951

Harbor lights.

M1554 WILLIAMS, HUGH.

.W

Harbor lights; four part mixed voices,
S.A.T.B., arranged by Ken Phillips;
words and music by Jimmy Kennedy and
Hugh Williams. New York, Chappell.
(Chappell's vocal library of part songs,
2170) [With piano acc.] 20¢ © on ar-
rangement; The Peter Maurice Music
Co., ltd.; 5Feb51; EP53044.

I. Kennedy, James, 1902-

[III. Phillips, Ken]

Library of Congress
Copyright Office

II. Title.

MAY 10 1951

M1564 Harbor lights.
WILLIAMS, HUGH.

.W Harbor lights; four part male voices,
T.T.B.B., arranged by Ken Phillips,
words and music by Jimmy Kennedy and
Hugh Williams. New York, Chappell.
(Chappell's vocal library of part songs,
1208) [With piano acc.] 20¢ © on ar-
rangement; The Peter Maurice Music Co.,
ltd.; 5Feb51; EP53040.

I. Kennedy, James, 1902-
[III. Phillips, Ken]
Library of Congress
Copyright Office

II. Title.

MAY 14 1951

Harbor lights.

M14

. 85

. W

WILLIAMS, HUGH.

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, transcribed by Lee Erwin, for Hammond organ. New York, Chappell. [Without words] 60¢
© on transcription; The Peter Maurice Music Co., ltd., 13Nov50; EP50737.

I. Kennedy, James, 1902-
[III. Erwin, Lee]

II. Title.

Library of Congress
Copyright Office

JAN 17 1951

E unpub. 5817.

The harbor lights.

see

Schwandt, Wilbur.

MSH 5-1-46

E unpub 5080.

Harbor lights are fading.

see

Scott, Guy

GG 4-25-46

THE HARBOR LIGHTS ARE GLEAMING; w, m
& © Robert McLane 12May52 EU274489

Library of Congress
Copyright Office

HARBOR lights for tiny mites. AA207902.

SEE Simpson, Margaret Elizabeth.

HARBOR LIGHTS OF PROVINCETOWN; arr
Shirley Hurd Griswold w, m & © Ray-
mond Russell Hurd 3Nov50 EU222033

DEC 14 1950

The harbor master of Ahukini. (12) SEE
Marmur, Jacland.

HARBOR OF DREAMS w & m Luella Grace
Davidson © Mrs. A. C. Davidson
10Dec48 EU151008

Library of Congress
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HARBOR OF DREAMS; w, m & © John Antho-
ny Romano 8Jun51 EU242530

JUL 13 1951

Library of Congress
Copyright Office



Harbor of Dreams.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Harbor of Dreams; words by Bertha
.M Mae Brown, music by J. Chas.
McNeil. © Nordyke Publishing
Co., Los Angeles; 2Jul46;
EP19464.
I. Brown, Bertha Mae, lyricist.
II. Title.

Harbor of dreams.
Wardell, Jack.

THE HARBOR OF HOME, SWEET HOME; w
Paul Francis Webster m Sonny Burke
© Bourne, inc. 23May50 EU204723

JUN 1 4 1950

Harbor of home sweet home!

*1

SOLMAN, ALFRED.

The harbor of home sweet home; music
by Alfred Solman, arr. by Claude G.
Garreau, words by Benj. H. Burt.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to
harmonize. v.2, p.44-45) © Edward
B. Marks Music Corp., New York;
14Apr48; on arrangement; EP25239.
Close score: TTBB.

HARBOR OF LOVE; m Ronald Buck w &
© Claud Arthur Wilcox 5Nov51
EU255157

NOV 15 1951

Library of Congress
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HARBOR OF LOVE; w James W. Black,
& m. © 10ct20, E491520. R27963,
5Jan48, Herbert George Tovey (A
of m)

Library of Congress
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THE HARBOR OF LOVE m Ronald Buck © w
Bertha Fassauer 28Feb49 EU159525

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HARBOR OF LOVE; w Carrie M. Flowers,
& m. (In Living gospel songs)
© 12Mar21, A611324. R31270,
17Mar48, Haldor Lillenas (A of m)

Library of Congress
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HARBOR OF LOVE; w. m & © Alvin Earl
Milliken 15May53 EU317174

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HARBOR OF LOVE; w & m Hank Thompson
& Billy Gray © Texoma Music Corp.
21Sep53 EU331595

Library of Congress

The harbor of love.

See

White, Ena

ksk 4-11-46

HARBOR OF MENDED HEARTS; w, m & © Bur-
ton Stedman Hard 26Jul50 EU210707

Library of Congress
Copyright Office

AUG 23 1950

HARBOR OF MISSING MEN. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: Moved by the friendship of an industrious sponge-fisher family, a Florida fishing boat captain engaged in diamond-smuggling decides to reform.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; screenplay, John K. Butler; music, Stanley Wilson; film editor, Arthur Roberts.

Cast: Richard Denning, Barbra Fuller, Steven Geray, Aline Towne, Percy Helton.

© Republic Pictures Corp.; 31Mar50;
LP14.

APR 19 1950

THE HARBOR OF MY DREAMS; w, m & ©
Essie E. Smock 13Feb53 EU303855

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HARBOR OF MY DREAMS; w, m & © Van John
Ray 26Mar53 EU309408

Library of Congress
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HARBOR OF MY HEART; w, m & © Ernie
Jerome Alspach 21May52 EU275749

Library of Congress
Copyright Office

THE HARBOR OF MY HEART; from Hit the
deck, w Leo Robin & Clifford Grey,
m Vincent Youmans. © 10Aug27;
E670748. Leo Robin (A); 1Sep54;
R135247.

THE HARBOR OF MY HEART; from Hit the
deck, w Leo Robin & Clifford Grey, m
Vincent Youmans. © 10Aug27;
E670748. Cynthia Georgiev, Dorothy
Kerr, June Silver (C of C. Grey),
Leo Robin (A), Vincent Youmans &
Ceciley Youmans (C); 10Aug54;
R134378.

Harbor of my heart.

M1630 HALL, DAVID.

.2 Harbor of my heart, words by William
.H L. Boykin, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
15Nov48; EP33080.

I. Boykin, William L., lyricist. II. Title.

Library of Congress
Copyright Office



THE HARBOR OF MY LOVE m David Strand
© w Elsie Bowers 10Jun49 EU169833

Library of Congress
Copyright Office

HARBOR OF PEACE; w, m & © Floyd J.
Neeley 28Oct54 EU375393

Library of Congress
Copyright Office

HARBOR OF REST, op. 37, no. 5;
hymn-anthem, w Frederick H. Mar-
tens, m W. Lester; mixed voices,
with alto or bar. solo.

© 26Aug19; E457775. R17540;
13Apr47; William Lester (A),
Chicago.

HARBOR OF SILENT DREAMS; w Danny Louis
Gardella m Joseph Bonaventura © Danny
Louis Gardella & Joseph Bonaventura
21May54 EU358831

Harbor rhythms.

MT948 JAMES, PHOEBE LORRAINE, 1898-

.J3 Harbor rhythms, songs and accompani-
ments about boats and the harbor
for elementary grades by Phoebe
James. © Phoebe James; 15Jul48;
AA90898.

1. Musico--callisthenics. I. Title.

HARBOR SAFE © w & m Delpha Oneita
Foster '18Oct48 EU146120

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HARBOR shipping. K27366. SEE Canal
National Bank of Portland. Portland,
Maine in the 19th century.

FEB 27 1951

HARBOR SPECIALTIES.

Slyde Mark scorekeeper. Folder.

© Wayne A. Komulaine, d.b.a. Harbor
Specialties; 20Apr50; AA153790.

HARBOR SPRINGS, EMMET CO., MICH. SEE
Sanborn Map Company.

HARBOR view. H1920. SEE Spierer,
William McK.

MAY 4 1951

H 330

Harbor view - phlox.

see

Blenner, Carle J

HARBOR VILLAGE. SEE Peterson, Freddy.

Harbor waltz; m arr J. J. Pecon. ©
John J. Pecon, Cleveland; on arr,
3Feb47; EU63260.

HARBORD, JAMES G.

Buffalo days. R116148. SEE Wheeler,
Homer W.

HARBORD, James G. SEE
Ulysses S. Grant. R53861.

Harbored in Jesus.

M2198

.F29

no.2

PANKOW, ELEANOR, 1916-

Harbored in Jesus; [words by] E.P. [music
by] Eleanor Pankow. (In Favorite chorus
time. no.2, p.14) [Close score]

© Eleanor Pankow; 4Jan54 (in notice:
1953); EP78583.

I. Title.

Library of Congress

SL

M2072

HARBORNE, THOMAS.

.4

.H

God is almighty; S.A.T.B., text Biblical,
music by Thomas Harborne. (Belwin
octavo, no.1389) [With piano or organ
acc.] © Belwin, inc., Rockville Centre,
N. Y.; 5May53; EP71362.

I. Title.

Library of Congress
Copyright Office



M2072

HARBORNE, THOMAS.

.4

God moves in a mysterious way; S.A.T.B.,

.H

hymn-anthem with soprano solo, by

Thomas Harborne [words by Wm. Cowper]

(Belwin octavo, no.1288) [With piano acc.]

15¢ © Belwin, inc., Rockville Centre,

N. Y.; 23Jan53; EP69130.

I. Title.

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M2072.4

.H

Harborne, Thomas.

The truth of the Lord (anthem for mixed voices) ... Biblical text selected by Sally Bullock Cave. 16¢

© 15Mar46; 2c 12Mar46; R. D. Row music company, Boston; EP1978.

I. Title.

HARBOROW, ERNEST EDWARD STREVENS.

Triangle for two; a play of unusual happen-
ings in three acts by Monti De Lyle. [pseud.]

© Ernest Edward Strevens Harborow;

23Jul53; DU34622.

Harbottle, W.

*1

M1630

ONESS, RANDOLPH.

.2 Hawaiian hula eyes, words and music

.0 by W. Harbottle and Randolph Oness.

© Nordyke Publishing Co., Holly-
wood, Calif.; 12Jun46; EP21804.

HARBOU, EDGAR VON, INH.: A. G. PLOETZ
VERLAG. SEE Ploetz, A. G., firm.

HARBOU, THEA VON.

Gartenstrasse 64, Roman. [Berlin, 1952]

223 p. © Ullstein A. G.; 1Sep52;

AF0-8952.

I. Ullstein A. G.

Library of Congress
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j/c

Harbough, Jessie F.

TICKLISH SUE m Ronald Buck,
© w Jessie F. Harbough
20Jul47 EU85698

HARBOUR, DAVE.

The flying sportsman; flying afield for
fish and game. New York, A. S.

Barnes [1952] 122 p. illus. [The
Sportsman's library] © David Harbour;
18Sep52; A70729.

HARBOUR, DAVID

SEE Harbour, Dave.

HARBOUR, DAVID FRANK

SEE Harbour, Dave.

HARBOUR, DORIS. SEE
Ten distinctive monologues.

Harbour, George O
Harbour screw jack.
blueprint.

Reproduced from drawing.

Joint author: Pearl E. Harbour.

Drawn by H. M. Brown.

© 1c 5-6-46; George O. Harbour &
Pearl E. Harbour, Lomita, Calif.; I 628.

mrm 9-25-46

Harbour, George Odell.

THE BRIDEGROOM CAME LOADED; w George
Odell Harbour m Pearl Estella
Harbour © George Odell Harbour &
Pearl Estella Harbour 2Sep52
EU286838

HARBOUR, GEORGE ODELL.

Harbour poultry knife, by George Odell Harbour and Pearl Estella Harbour. [Design] Drawing. © George O. Harbour & Pearl E. Harbour;
25 Jul 51; IU7397.

AUG 24 1951

Harbour, George Odell.

Life has been good to me; w G. O.
Harbour, m James Charles McNeil.
© George Odell Harbour, Lomita,
Calif.; 1Jun47; EU78810.

Library of Congress
Copyright Office

Harbour, George Odell.

OUR NEIGHBOURHOOD BRAT; w George
Odell Harbour m Pearl Estella Har-
bour © George Odell Harbour & Pearl
Estella Harbour 10Mar52 EU267417

MAR 26 1952

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Harbour, George Odell.

TWINS; w George Odell Harbour m Pearl
Estella Harbour © George Odell Har-
bour & Pearl Estella Harbour 17Dec52
EU297600

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Harbour, George Odell.

WHAT MAKES A HOME m L. Leslie Loth
© w George Odell Harbour 27Jun49
EU171559

Library of Congress
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Harbour, H. Hub

see Harbour, Hurlbut Homer, 1913-

Harbour, Hub.

MY LITTLE ROCK CANDY BABY w & m Bob
Wills & Hub Harbour © Bob Wills
Music, inc. 31May49 EU173181

Library of Congress
Copyright Office

Harbour, Hub.

NO ONE TO HEAR ME WHEN I CRY w & m
Hub Harbour © Hill & Range Songs,
inc. 27May48 EU138252

Harbour, Hub.

A SNOW DRIFT IS HIS GRAVE w & m Hub
Harbour © Hill and Range Songs, inc.
24May48 EU134714

Harbour, Hub.

THOSE MEMORIES w & m Hub Harbour ©
Hill and Range Songs, inc. 24May48
EU134736

Harbour, Hub. See
Harbour, Hurlbut Homer.

Library of Congress
Copyright Office

Harbour, Hurlbut Homer.

Beneath a cloudy moon; w & m H. Hub [i. e.
Hurlbut Homer] Harbour. © Hurlbut H[omer]
Harbour, Sacramento, Calif.; 28Apr47;
EU72528.

Harbour, Hurlbut Homer.

Breaking loose from you; w & m
H. H. Harbour. © Hurlbut Homer
Harbour, Sacramento, Calif.;
18Apr47; EU72348.

Harbour, Hurlbut Homer.

HOME, SWEET HOME OF LONG AGO © w
& m Hurlbut Homer Harbour 15Jul47
EU84522

Harbour, Hurlbut Homer.

I wish that I could lose those memories;
w & m H. H. Harbour. © Hurlbut
H[omer] Harbour, Sacramento, Calif.;
12May47; EU74874.

Harbour, Hurlbut Homer.

I'll be satisfied; w & m Hub [i.
e. Hurlbut Homer] Harbour. ©
Hurlbut H[omer] Harbour, Sacra-
mento, Calif.; 18Jun47; EU80929.

Harbour, Hurlbut Homer .

I've lost my way; w & m H. Hub [i. e.
Hurlbut Homer] Harbour. © Hurlbut
H[omer] Harbour, Sacramento, Calif.;
25Feb47; EU69846.

Harbour, Hurlbut Homer.

LIVING IN HOPES © w & m Hurlbut
Homer Harbour 15Dec47 EU108052

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LOOK AT THE TROUBLE I'M IN © w & m

Hurlbut Homer Harbour 100ct47

EU97537

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NO ONE TO HEAR ME WHEN I CRY © w &
m Hurlbut Homer Harbour 17Nov47
EU103217

Harbour, Hurlbut Homer.

Searching winds; w & m H. Hub [i. e.
Hur1but Homer] Harbour. © Hurlbut
H[omer] Harbour, Sacramento, Calif.;
25Feb47; EU69845.

Harbour, Hurlbut Homer.

A SNOW DRIFT WAS HIS GRAVE © w & m
Hurlbut Homer Harbour 2Jul47
on new version EU121585

Harbour, Hurlbut Homer.

Tell me that you're coming home; w & m
H. H. Harbour. © Hurlbut H[omer]
Harbour, Sacramento, Calif.; 19May47;
EU75982.

I 628

Harbour, Pearl E , joint author.
Harbour screw jack.

see

Harbour, George O

Harbour, Pearl Estella.
THE BRIDEGROOM CAME LOADED; w George
Odell Harbour m Pearl Estella
Harbour © George Odell Harbour &
Pearl Estella Harbour 2Sep52
EU286838

HARBOUR, Pearl Estella.

Harbour poultry knife. · IU7397. SEE

Harbour, George Odell.

AUG 24 1951

Harbour, Pearl Estella.

OUR NEIGHBOURHOOD BRAT; w George
Odell Harbour m Pearl Estella Har-
bour © George Odell Harbour & Pearl
Estella Harbour 10Mar52 EU267417

MAR 26 1952

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Harbour, Pearl Estella.

TWINS; w George Odell Harbour m Pearl
Estella Harbour © George Odell Har-
bour & Pearl Estella Harbour 17Dec52
EU297600

V

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HARBOUR, VIRGINIA MARKHAM.

Youth and the city. SEE

Protestant Episcopal Church in
the U. S. A. National Council.
Dept. of Christian Education.

THE HARBOUR at "St. Ives" (Cornwall).

HF 451 see Ayling, George.

Harbour bells.

M1753

MENGERS, H

.2

.M

(Als de Klok van Arnemuiden) Harbour bells; Dutch lyric by Dico van der Meer, English lyric by Sonny Miller, music by H. Mengers. [English words] 1/- © on English lyrics; Keith, Prowse & Co., ltd., London; 20Nov50; EF0-5317. Appl. states prev. reg. as Als de Klok van Arnemuiden.

JAN 22 1951

I. Title. II. Title: Als de Klok van Arne-
muiden. [III. Meer, Dico van der.
Library of Congress
Copyright Office IV. Miller, Maurice,
1900-]

Harbour home.

M2199

.P

POOLE, ALBERT THOMAS, 1927-

Harbour home; words and music by Albert
T. Poole. © Albert Thomas Poole;
1Jul52; EP64083.

I. Title.

Library of Congress
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HARBOUR ISLAND; w, m & © Owen Murphy
5Jan52 EU261061

FEB 15 1962

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Harbour of seldom-come-by.

see

Seldom-come-by.

THE HARBOUR, St. Ives. H2009. SEE
Hayward, Arthur.

JUL 3 1951

Harbour scenes.

M1380

.B

BRYDSON, JOHN CALLIS, 1900-

Harbour scenes; for the pianoforte, by
John C. Brydson. 2/6 © E. H. Freeman,
ltd., Brighton, Sussex, Eng.; 1Aug54;
EF0-28951.

I. Title.

Library of Congress

I 628

Harbour screw jack.

see

Harbour, George O

HARBOURS OF MEMORY, by William McFee.
© 14Oct21, A627652. R39853, 21Oct48,
William McFee (A)

Harbours of memory.

McFee, William. R5663.

afp 7Feb47

HARBOUYA; adaptation française & m;
soli & chœur mixte. © 14Apr23,
E557733. R74936, 20Feb51, Marcel
Orban (A)

Library of Congress
Copyright Office

MAY 15 1951

Harbrace college handbook.

HODGES, JOHN CUNYUS.

Harbrace college handbook [by] John C.
Hodges in consultation with Francis X.
Connolly. 3d ed. 494 p. © on additions
& revisions; Harcourt, Brace and Co.,
inc., New York; 19Mar51; A53766.

I. Connolly, Francis X.

II. Harcourt, Brace and Co., inc.

APR 27 1951

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Copyright Office

sh/r

Harbrace college handbook.

Hodges, John Cunyus, 1892-

Harbrace college handbook [by] John C. Hodges ... New York, Harcourt, Brace and company [1946]

xxii, 442 p. illus. 18½^{cm}.

Revised edition.

Text on p. [2] and [5] of cover.

Published in 1941 under title: Harbrace handbook of English.

Includes bibliographies.

© 5-6-46; 2c 5-17-46; Harcourt, Brace and company, inc., New York; A 4145.

1. English language—Composition and exercises. 2. English language—Grammar—1870-
i. Title.

46-4585

Library of Congress

PE1411.H6 1946

[4]

808

HARBRACE COLLEGE WORKBOOK. A95081.

SEE Hodges, John C.

M1630 HARBRIDGE, AL J

.2 Two-tone Rufus; words and music by
.H Al. J. Harbridge. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
5Sep45; EP23456.

HARBRIDGE, AL J. SEE
Harbridge, Albert James, 1876-

EU317367

M1630 HARBRIDGE, ALBERT J

.2 Time out for lovin'; words and music
.H by Albert J. Harbridge. © Nordyke
Publishing Co., Hollywood, Calif.;
27Sep45; EP23331.

Harbridge, Albert James.

DAD, WE'RE USED TO YOU; w, m & ©

Albert James Harbridge 22May53

EU317367

Harbridge, Albert James.
DREAMY CAROLINE © w & m Albert James
Harbridge 28Sep47 EU97626

Harbridge, Albert James.

Four flats and one to carry; w & m Al
[i. e. Albert] James Harbridge. ©
Albert James Harbridge, Trinidad,
Col.; 21Jan47; EU46227.

Harbridge, Albert James.

I wouldn't know, baby; words by A. J. Harbridge.

© 8-1-46; A. J. Harbridge, Trinidad, Col.;
MU29647.

M1630

.2

.H

HARBRIDGE, ALBERT JAMES, 1876-

She's got ev'rything; words and
music by Al. J. Harbridge. ©
Albert James Harbridge, Trinidad,
Colo.; 10Mar47; EP12626.

I. Titlo.

Music Cat.

Harbridge, Albert James.

SPIC AND SPANISH © w Albert James Har-
bridge m Lee Albert Penny 15Sep49
EU178943

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HARBIDGE HOUSE, INC.

Additional cases in aircraft
industry purchasing. Appl.
authors: Paul Robert Ignatius,
and others. © Harbridge House,
inc.; 10Sep54; A163278.

HARBRIDGE HOUSE, INC.

Air Force production course.

Phase 1: Case studies in production analysis in Air Force procurement [and Instructor guides for Case studies in production analysis in Air Force procurement] prepared under the direction of Headquarters, Air Materiel Command, Wright-Patterson Air Force Base, Ohio. 2 v. Appl. authors:

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William S. Allison, and others.

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cPaul R. Ignatius directed the preparation of the case material.

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HARBRIDGE HOUSE, INC.

Blueprint for the atom age, a motion picture. Written by Edward R. Murkland. Appl. authors: Edward R. Murkland, Peter Temple. © Harbridge House, inc.; 8Dec52; DU32617.

HARBRIDGE HOUSE, INC. ©

Captain Dickson's memorandum; delegating work. 8 p., illus.

(Functions of the naval administrator, a training program for U. S. Naval Reserve officers, 7)

© 28Dec50; AA171022.

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The Commander Lawrence case; planning
for change. 8 p., illus. (Func-
tions of the naval administrator,
1; a training program for U. S.
naval reserve officers) © 6Nov50;
AA168463.

DEC 20 1950

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The Harold Grant case; tackling a
new assignment. 8 p., illus.
(Functions of the naval administrator, 4; a training program for
U. S. naval reserve officers)
© 6Nov50; AA168466.

DEC 20 1950

HARBIDGE HOUSE, INC. ©.

The Joe Robbins case; managing an
executive team. 8 p., illus.

(Functions of the naval administrator,
a training program for U. S.
Naval Reserve officers, 6)

© 28Dec50; AA171021.

FEB 1 - 1951

HARBIDGE HOUSE, INC. ©.

The motor pool case; putting plans in-
to practice. 8 p., illus. (Func-
tions of the naval administrator,
a training program for U. S. Naval
Reserve officers, 8) © 28Dec50;
AA171023.

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The naval supply depot, Ewa.

8 p., illus. (Functions of the
naval administrator. 10) © 10Apr51;

AA194623.

OCT 17 1951

HARBRIDGE HOUSE, INC., CAMBRIDGE,
MASS.

Navy negotiators training course, prepared
under the direction of the Office of Naval
Material. Cambridge [1952] 1 v.
illus. Appl. authors: Harry Michael
Hague, Robert Angus Brooks, Harry Baker
Ellis, Jr. [and others] © Harbridge House,
inc.; 24Dec52; A81984.

I. Hague, Harry Michael. II. Brooks, Robert
Angus. III. Ellis, Harry Baker, Jr. IV. U. S.
Office of Naval
Material.

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HARBRIDGE House, inc.

Protection against the atom bomb. DU27783.

SEE Murkland, Edwin R.

JUN -4 1951

HARBIDGE HOUSE, INC. ©

The radar supply office; authority
over civilians. 8 p., illus.

(Functions of the naval administrator. [No.] 9) © 10Apr51;
AA189078.

Aug - a 1951

HARBRIDGE HOUSE, INC. ©.

The Richard Merrill case; a method
of solving problems. 8 p., illus.
(Functions of the naval adminis-
trator. [No.] 12) © 10Jul51;
AA189077.

116 = 0 1951

HARBRIDGE HOUSE, INC. ©.

The Seal Beach Overhaul and Repair
Department; building an organization.
8 p., illus. (Functions of the
naval administrator, 5; a training
program for U. S. naval reserve
officers) © 28Dec50; AA172736.

FEB - 8 1951

HARBIDGE HOUSE, INC. ©

The ship superintendent case; working across organizational lines.

8 p., illus. (Functions of the naval administrator, 3; a training program for U. S. naval reserve officers) © 6Nov50; AA168465.

DEC 20 1950

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The Wentworth submarine base;
getting out the work. 8 p., illus.
(Functions of the naval administrator,
2; a training program for U. S.
naval reserve officers) © 6Nov50;
AA168464.

DEC 20 1950

HARBULOT, JEAN

SEE Arbuleau, Jean.

Harbus, Irving.

I WAS THE LAST TO KNOW; w Irving Rosner
& Irving Harbus m Gillespie Anderson
© Schwartz Music Co. 11May54 EU357756

Harburg, E Y
Harburg Edgar Y

ALL works

JCM

6/27/97

Harburg, E. Y.

B.G. BIGELOW, INC. from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242972


AUG 22 1951

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Harburg, E. Y.

M1527 CALIFORNIA; w E. Y. Harburg m Earl
.R575C3 Robinson © Famous Music Corp.
9Nov46 EU53432

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Harburg, E. Y.

M1508

ROBINSON, EARL.

(California) California, from the
Paramount picture "California";
words by E. Y. Harburg, music
by Earl Robinson. [c1946] ©
Paramount Music Corp., New York;
3Feb47; EP11824.

- I. Harburg, E. Y., 1896- lyricist.
II. Title.

Music Cat.

M1508

Harburg, E. Y., 1896- lyricist.

ROBINSON, EARL.

(California) California or bust, from
the Paramount picture "California";
words by E. Y. Harburg, music by
Earl Robinson. [c1946] © Paramount
Music Corp., New York; 3Feb47;
EP11825.

I. Harburg, E. Y., 1896- lyricist.
II. Title. III. Title: California or
bust.

Music Cat.

Harburg, E. Y.

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.R575C3 w E. Y. Harburg m Earl Robinson ©
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M1508

Harburg, E. Y., lyricist.

Kern, Jerome, 1885-1945.

Centennial summer: Cinderella Sue
[excerpt] Words by E. Y. Harburg. [New
York, Chappell & co. inc.]

© 19Feb46; T. B. Harms company, New
York; EP1404.

For voice and piano, with chord sym-
bols.

I. Harburg, E. Y., lyricist. II. Title:
Cinderella Sue.

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xM1508.9

Harburg, E. Y.

COME BACK, LITTLE GENIE from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242974

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AUG 6 1951

Harburg, E. Y.

DON'T RUN MIRANDY from Huckleberry Finn;
w E. Y. Harburg m Burton Lane © Loew's,
Inc. 2Aug50 EU211266

SEP - 6 1950

M1508

Harburg, E. Y., 1896-

lyricist.

Lane, Burton, 1912-

Finian's rainbow: If this isn't
love [excerpt] Words by E. Y. Harburg.
[New York, Chappell & co., inc.]

© 7Dec46; The Players music corpora-
tion, New York; EP10211. Prev. reg.
18Oct46; EU51230.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896-

lyricist.

II. Title: If this isn't love.

Music Cat.

xM1508.8

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M1508

Harburg, E. Y., 1896- lyricist.

Lane, Burton, 1912-

Finian's rainbow: Necessity [excerpt]
words by E. Y. Harburg. New York
Chappell & co., inc.

© 18Dec46; The Players music
corporation, New York; EP10613.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896- lyricist.

II. Title: Necessity.

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Music Cat.
(XM1508.8)

M1564

.L

Harburg, E. Y.

LANE, BURTON, 1912-

(Finian's rainbow) Old devil
moon, from the musical play
"Finian's rainbow" ... ([for]
T.T.B.B.) arr. by William
Stickles. Words by E. Y. Har-
burg, music by Burton Lane.
New York, Crawford Music Corp.
© The Players Music Corp., New
York; on arrangement; 31Dec46;
EP13342.

I. Harburg, E. Y., 1896- lyricist.
II. Stickles, William, 1883- arr.

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M1554

.L

Harburg, E. Y.

LANE, BURTON, 1912-

(Finian's rainbow) Old devil
moon, from the musical play
"Finian's rainbow" ... ([for]
S.A.T.B.) arr. by William
Stickles. Words by E. Y. Har-
burg, music by Burton Lane.
New York, Crawford Music Corp.
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York; on arrangement; 31Dec46;
EP13343.

I. Harburg, E. Y., 1896-

lyricist.

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Music Cat.

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M1508

Harburg, E. Y., 1896-

lyricist.

Lane, Burton, 1912-

Finian's rainbow: Old devil moon
[excerpt] Words by E. Y. Harburg.

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ration, New York; EP10212. Prev. reg.
under title "That old devil moon,"
18Oct46; EU51231.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896- lyricist.
II. Title: Old devil moon.

Music Cat.
xM1508.8

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Copyright Office

M1350

.L

Harburg, E. Y., 1896-

LANE, BURTON, 1912-

(Finian's rainbow) Excerpts
from Finian's rainbow; new
musical comedy. Lyrics by
E. Y. Harburg, music by Burton
Lane, for orchestra by Russell
Bennett. New York, Crawford
Music Corp. © The Players
Music Corp., New York; on
arrangement; 12May47; EP14386.
Piano-conductor score
(orchestra) and parts.

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(Continued on
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Music Cat.

Harburg, E. Y.

HE'S ONLY WONDERFUL from Flahooley; w
E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 30Apr51
EU237433

JUN -6 1951

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Harburg, E. Y.

M1503

.L257F5

HOW ARE THINGS IN GLOCCA MORRA from
Finian's rainbow; w E. Y. Harburg
m Burton Lane © Chappell & Co., inc.
24Oct46 EU51229

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Copyright Office

M1564

.L

Harburg, E. Y., 1896-

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From the
musical play "Finian's rainbow,"
male voices (T.T.B.B.) arr. by
William Stickles, words by E.
Y. Harburg, music by Burton
Lane. [New York, Crawford Music
Corp.] © The Players Music
Corp., New York; on arrangement;
31Dec46; EP12675.

I. Harburg, E.

Y., 1896-

lyricist. II.

Stickles, William,

(Continued on next card)

Music Cat.

M1258

.L

Harburg, E. Y., 1896-

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From "Finian's
rainbow," words by E. Y. Harburg,
music by Burton Lane, arr. for
band by Erik Leidzen. © The
Players Music Corp., New York;
on arrangement; 28Apr47; EP14159.
Condensed score (band with words)
and parts.

I. Harburg, E.

Y., 1896-

lyricist. II.

Leidzen, Erik W.

G., 1894- arr.

III. Title. IV.

Title: Finian

rainbow. Music Cat.

M1508

Harburg, E. Y., 1896-

lyricist.

Lane, Burton, 1912-

Finian's rainbow: How are things
in Glocca Morra? [excerpt] Words
by E. Y. Harburg. N[ew] Y[ork] Chappell
& co., inc.

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tion, New York; EP10214. Prev. reg.
230ct46; EU51229.

For voice and piano, with chord
symbols.

I. Harburg, E. Y., 1896-

lyricist.

II. Title:
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How are things in
Glocca Morra?

(M1508.8)

Music Cat.

Harburg, E. Y.

M1554

.L

LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From the
musical play "Finian's rainbow,"
mixed voices (S.A.T.B.) arr. by
William Stickles, words by E.
Y. Harburg, music by Burton Lane.
[New York, Crawford Music Corp.]
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EP12676.

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Music Cat.

M1573 Harburg, E. Y., 1896-
.L LANE, BURTON, 1912-
(Finian's rainbow) How are
things in Glocca Morra? From
the musical play "Finian's
rainbow," female voices (S.S.A.)
arr. by William Stickles, words
by E. Y. Harburg, music by
Burton Lane. [New York, Craw-
ford Music Corp.] © The
Players Music Corp., New York;
on arrangement; 31Dec46;
EP12677.

I. Harburg, E. Y., 1896-
Library of Congress lyricist. (Con-
Copyright Office tinued on next card)

Harburg, E. Y.

M 1527 I SHOULD'A STOOD IN PENNSYLVANIA from
. R575C3 California; w E. Y. Harburg m Earl
Robinson © Famous Music Corp. 9Nov46
EU53436

Library of Congress
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Harburg, E. Y.

M1503 IF THIS ISN'T LOVE from Finian's
L257F5 rainbow; w E. Y. Harburg m Burton
Lane © Chappell & Co., inc. 200ct46
EU51230

Library of Congress
Copyright Office

M1573

.L

Harburg, E. Y., 1896- lyricist.
LANE, BURTON, 1912-

(Finian's rainbow) If this isn't love,
from the musical play "Finian's
rainbow" ... ([for] S.S.A.) arr.
by William Stickles; words by E. Y.
Harburg, music by Burton Lane.
[New York, Crawford Music Corp.]

© The Players Music Corp., New York;
on arrangement; 31Dec46; EP12915.

- I. Harburg, E. Y., 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Finian's
rainbow.

Music Cat.

M1554
.L

Harburg, E. Y., 1896- lyricist.

LANE, BURTON, 1912-

(Finian's rainbow) If this isn't
love, from the musical play "Finian's
rainbow" ... ([for] S.A.T.B.) arr.
by William Stickles; words by E. Y.
Harburg, music by Burton Lane.
[New York, Crawford Music Corp.] ©
The Players Music Corp., New York;
on arrangement; 31Dec46; EP12916.

I. Harburg, E.

II. Stickles,

III. Title.

rainbow.

Y., 1896- lyricist

William, 1883, ar

IV. Title: Finian's

Music Cat.

Harburg, E. Y.

JUMPIN' JUBILEE from Huckleberry Finn;
w E. Y. Harburg m Burton Lane
© Loew's, inc. 2Aug50 EU211267

Revised
15Nov50

DEC 26 1950

Library of Congress
Copyright Office

Harburg, E. Y.

JUMP, LITTLE CHILLUN from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242975

Library of Congress
Copyright Office

AUG 6 1951

Harburg, E. Y.

M1527 LILY-I-LAY-DE-O from California; w
.R575C3 E. Y. Harburg m Earl Robinson ©
Famous Music Corp. 9Nov46 EU53434

Library of Congress
Copyright Office

Harburg, E. Y.

M1508

LANE, BURTON, 1912-

(Finnian's rainbow) Look to the
rainbow [from "Finnian's rain-
bow"] Words by E. Y. Harburg,
music by Burton Lane. ©

The Players Music Corp., New
York; 10Feb47; EP12090.

I. Harburg, E. Y., 1896-

lyricist. II. Title. III. Title:
Finnian's rainbow.

xM1508.8
Music Cat.

Harburg, E. Y.

M1503 LOOK TO THE RAINBOW from Finian's
.L257F5 rainbow; w E. Y. Harburg m Burton
Lane © Players Music Corp. 16Nov46
EU54414

Library of Congress
Copyright Office

Harburg, E. Y.

M1503 NECESSITY from Finian's rainbow; w
.L257F5 E. Y. Harburg m Burton Lane ©
 Players Music Corp. 16Nov46 EU54413

Library of Congress
Copyright Office

M38.5

.H

Harburg, E. Y

Over the rainbow by E. Y.

Harburg [and] Harold Arlen, arranged
by D. Savino. [New York] Leo Feist,
inc. 50¢

© arrangement, 10Jun46; publisher;
EP4457.

For piano solo.

I. Arlen, Harold, joint composer.

II. Savino, Domenico, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Harburg, E. Y., 1896-

M1508 ROBINSON, EARL.

(California) Said I to my heart,
said I ... [from] the Paramount
picture "California"; words by E.
Y. Harburg, music by Earl Robinson.
[c1946] © Paramount Music Corp.,
New York; 31Jan47; EP11826.

I. Harburg, E. Y., 1896- lyricist.
II. Title. III. Title: Said I to my
heart, said I.

xM1508.9

Library of Congress
Copyright Office

Harburg, E. Y.

M1527 SAID I TO MY HEART, SAID I from
.R575c3 California; w E. Y. Harburg m Earl
Robinson © Famous Music Corp. 9Nov46
EU53435

Library of Congress
Copyright Office

Harburg, E. Y.

M1503 SOMETHING SORT OF GRANDISH from
.L257F5 Finian's rainbow; w E. Y. Harburg
m Burton Lane © Players Music Corp.
16Nov46 EU54410

Library of Congress
Copyright Office

Harburg, E. Y.

M1508 LANE, BURTON, 1912-

(Finian's rainbow) Something
sort of grandish; [from] Finian's
rainbow. Words by E. Y. Harburg,
music by Burton Lane. [New
York, Chappell & Co., inc.] ©
The Players Music Corp., New
York; 20May47; EP14878.

I. Harburg, E. Y., 1896- lyricist.
II. Title. III. Title: Finian's
rainbow.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Harburg, E. Y.

SPIRIT OF CAPSULANTI from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242977

Library of Congress
Copyright Office

AUG 6 1951

Harburg, E. Y.

THAT FINE SUNDAY FEELING from Huckle-
berry Finn; w E. Y. Harburg m Burton
Lane © Loew's, inc. 2Aug50 EU211268

- 1 1950

Library of Congress
Copyright Office

Harburg, E. Y.

M1503 THAT GREAT COME-AND-GET-IT DAY from
.L257F5 Finian's rainbow; w E. Y. Harburg
 m Burton Lane © Players Music Corp.
 16Nov46 EU54412

Library of Congress
Copyright Office

M1508

Harburg, E. Y., 1896-

lyricist.

Lane, Burton, 1912-

Finian's rainbow: That great come-
and-get-it day [excerpt] Words by E. Y.
Harburg.

© 7Dec46; The Players music corpora-
tion, New York; EP10213. Prev. reg.
12Nov46; EU54412.

For voice and piano, with chord sym-
bols.

I. Harburg, E. Y., 1896-

lyricist.

II. Title: The great come-and-get-it-day.

Music Cat.

xm1508.8

Library of Congress
Copyright Office

Harburg, E. Y.

M1503

THAT OLD DEVIL MOON from Finian's
rainbow; w E. Y. Harburg m Burton
Lane © Chappell & Co., inc. 200ct46

.L257F5

EU51231

Library of Congress
Copyright Office

Harburg, E. Y.

M1508

[DUKELSKY, VLADIMIR] 1903-

(Walk a Little Faster) April in
Paris. "Avril à Paris," from the
musical revue "Walk a Little
Faster"; French version by
Emelia Renaud, words by E. Y.

Harburg, music by Vernon Duke
[pseud.] © Harms, inc., New York;
1Aug47; on French version;
EP16287.

I. Harburg, E. Y., lyricist. II. Renaud,
Emelia, tr. III. Title. IV. Title:
Avril à Paris.

Library of Congress

Copyright Office

V. Title: Walk a
Little Faster.

Music Cat-

M1508.8

Harburg, E. Y.

M1503

.L257F5

WHEN I'M NOT NEAR THE GIRL I LOVE from
Finian's rainbow; w E. Y. Harburg
m Burton Lane © Players Music Corp.
16Nov46 EU54411

M1508

Harburg, E. Y.

LANE, BURTON, 1912-

(Finian's rainbow) When I'm
not near the girl I love,
[from] "Finian's rainbow,"
words by E. Y. Harburg, music
by Burton Lane. © The Players
Music Corp., New York; 23Dec46;
EP12317. Correcting EP10612.

I. Harburg, E. Y., 1896-
lyricist. II. Title. III. Title:
When I'm not near the girl I love.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508

Harburg, E. Y.

LANE, BURTON, 1912-

(Finian's rainbow) When I'm not
near the girl I love; [from]
"Finian's rainbow," words by
E. Y. Harburg, music by Burton
Lane. [New York, Chappell &
Co.]. © The Players Music
Corp., New York; 19Dec46;
EP10612. Corrected by EP12317.

I. Harburg, E. Y., 1896-
lyricist. II. Title. III. Title:
When I'm not near the girl I love.

Library of Congress
Copyright Office

Music Cat.

Harburg, E.Y.

WHO SAYS THERE AIN'T NO SANTA CLAUS
from Flahooley; w E. Y. Harburg
m Sammy Fain © E. Y. Harburg & Sam-
my Fain 21Jun51 EU242976

Library of Congress
Copyright Office

AUG 6 1951

Harburg, Edgar Y., 1896- .

LANE, BURTON, 1912-

The begat; four part male voices,
T.T.B.B., arr. by William Stickles,
words by E. Y. Harburg, music by
Burton Lane. New York, De Sylva,
Brown & Henderson. [With piano acc.]
20¢ © on arrangement; The Players
Music Corp.; 17Nov52; EP69384.

I. Title. [II. Stickles, William, 1883-
III. Harburg, Edgar Y., 1896-] IV. The
Players Music Corp. 53-1

CCC ONLY

REVISED
9May67

VG

HARBURG, EDGAR Y.

Finian's rainbow, a musical satire [in two acts]
by E. Y. Harburg and Fred Saidy. New York,
Random House, ^c1947. 7 l., 3-143 p. 21cm.
Text only. ^cE. Y. Harburg & Fred Saidy, New
York; 12Sep47; D pub. 10921.

HARBURG, EDGAR Y.

Finian's rainbow, a new musical. Book by E. Y. Harburg and Fred Saidy; lyrics by E. Y. Harburg, music by Burton Lane. In two acts. Text only. c Edgar Y. Harburg and Fred Saidy, New York; 1c 13May47; D unp. 9239.

Harburg, Edgar Y., 1896- .

LANE, BURTON, 1912-

Finian's rainbow, a new musical;
lyrics by E. Y. Harburg, music by
Burton Lane. Book by E. Y. Harburg
and Fred Saidy. London, Chappell.
© The Players Music Corp.; 31Dec47;
EF8203. Piano-vocal score.

I. Title.	II. Harburg, Edgar Y., 1896-	48-1
	III. Saidy, Fred.	VG
IV. The Players Music Corp.		

CCC ONLY

REVISED
9May67

Harburg, Edgar Y., 1896-

M1508 FAIN, SAMMY, 1902-

Flahooley; from Flahooley, words by
E. Y. Harburg, music by Sammy Fain.
New York, Chappell. © E. Y. Harburg &
Sammy Fain; 26Apr51; EP54831.

I. Title. [II. Harburg, Edgar Y., 1896-]

JUN 28 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

HARBURG, EDGAR Y.

**Flahooley, a musical play in two acts by
E. Y. Harburg and Fred Saidy. Music
by Sammy Fain. [Text only] © Edgar
Y. Harburg, Fred Saidy; 14Mar51;
DU27037.**

MAR 22 1951

Harburg, Edgar Y., 1896-
M1508 FAIN, SAMMY, 1902-
(Flahooley) Here's to your illusions;
words by E. Y. Harburg, music by Sammy
Fain. [From] Flahooley. New York,
Chappell. © E. Y. Harburg & Sammy
Fain; 9Apr51; EP54173.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

JUN 21 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Harburg, Edgar Y., 1896-

M1508 FAIN, SAMMY, 1902-

(Flahooley) He's only wonderful; [from]
Flahooley, music by Sammy Fain, lyrics
by E. Y. Harburg, book written & directed
by E. Y. Harburg & Fred Saidy. New
York, Chappell. 50¢ © E. Y. Harburg &
Sammy Fain; 11Jun51; EP55643.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

AUG 22 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Harburg, Edgar Y.

1896 -

M1380 GREEN, JOHNNY.

.G I'm yours; words by E. Y. Harburg,
music by Johnny Green. Simplified
piano solo, with large notes and
words [arr. by Geo. N. Terry] ©
Famous Music Corp., New York;
15Jun48; on arrangement; EP28386.

I. Harburg, Edgar Y., 1896- lyri-
cist. II. Terry, George Norris, 1911-
arr. III. Title.

Harburg, Edgar Y., 1896-

M1508 FAIN, SAMMY, 1902-

(Jollyanna) How lucky can you get? [From]
Jollyanna; music by Sammy Fain, lyrics
by E. Y. Harburg. N. Y., Chappell.
50¢ © E. Y. Harburg & Sammy Fain;
6Oct52; EP66552.

I. Title. II. Title: Jollyanna.
[III. Harburg, Edgar Y., 1896-]

SL

Library of Congress
Copyright Office

xM1508.8

M1508

Harburg, Edgar Y., 1896-

ARLEN, HAROLD, 1905-

(Cabin in the sky) Life's full of consequence; lyric by E. Y. Harburg, music by Harold Arlen, from the picture Cabin in the sky. © Leo Feist, inc., New York; 23Feb43; EP82933.

I. Title. II. Title: Cabin in the sky.
[III. Harburg, Edgar Y., 1896-]

SL

Library of Congress

xM1508.9

Harburg, E. Y.

YOU TOO CAN BE A PUPPET from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242973

Library of Congress
Copyright Office

AUG 6 1951

Harburg, Edgar Y., 1896-

M1630

.18

.N3

NAT KING COLE SONG ALBUM OF RECORD-

DED HITS; chord symbols included [words

by Billy Rose and E. Y. Harburg and
others, music by Harold Arlen and others,
compiled by Remick Music Corp.] \$1

Appl. author: Remick Music Corp.,
employer for hire. © Remick Music Corp.,
New York; 16Nov54; EP84783.

I. Cole, Nathaniel, 1917- II. Title: Song
album of recorded hits. [III. Rose, Billy,
1899- IV. Harburg, Edgar Y., 1896-

Library of Congress

V. Arlen, Harold,

1905-

]

SL

Harburg, Edgar Y., 1896-

M1508 FAIN, SAMMY, 1902-

(Flahooley) The springtime cometh;
words by E. Y. Harburg, music by
Sammy Fain. [From] Flahooley. New
York, Chappell. © E. Y. Harburg &
Sammy Fain; 9Apr51; EP54174.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

s.l.

Library of Congress
Copyright Office

21 1951
xM1508.8

Harburg, Edgar Y., 1896-

M1380 ARLEN, HAROLD, 1905-

.A (The wizard of Oz) Over the rainbow,
simplified piano solo with words
[from The wizard of Oz, music by
Harold Arlen, lyric by E. Y. Har-
burg, arr. by Hugo Frey] Children's
ed. © Leo Feist, inc., New York;
5May48; on arrangement; EP28448.

I. Harburg, Edgar Y., 1896- lyri-
cist. II. Frey, Hugo, 1874- arr.
III. Title. IV. The wizard of Oz.

Harburg, Edgar Y., 1896-

M1508 FAIN, SAMMY, 1902-

(Flahooley) The world is your balloon;
words by E. Y. Harburg, music by
Sammy Fain. [From] Flahooley. New
York, Chappell. © E. Y. Harburg &
Sammy Fain; 9Apr51; EP54175.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

JUN 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Harburg, Edgar Y., 1896-

M1268

.A

ARLEN, HAROLD, 1905-

(The wizard of Oz) The wizard of Oz
fantasy; from the picture The wizard of
Oz, by E. Y. Harburg and Harold Arlen,
arr. by Paul Yoder. [Condensed score
(band) and parts] \$12 Appl. author:
Leo Feist, inc., employer for hire of
Paul Yoder. NM: arrangement. © Leo
Feist, inc., New York; 10Jan52; EP80605.

I. Harburg, Edgar Y., 1896-	II. Title.
III. Title: The	wizard of Oz. [IV. Yoder,
Library of Congress	Paul, 1908-]

Harcadia.

HAPKADIA. Harcadia; w, m & © George
J. Charukas 7Aug53 EU326442

Library of Congress

HARCAVE, SIDNEY

SEE Harcave, Sidney Samuel.

HARCAVE, SIDNEY SAMUEL.

Russia, a history. 668 p. © on
additions & revisions; J. B. Lipp-
pincott Co.; 1Sep53; A105796.

I. Lippincott (J. B.) Company.

Library of Congress

bj/l

HARCAVE, SIDNEY SAMUEL.

Russia, a history. Philadelphia [1952]
665 p. illus. © J. B. Lippincott Co.;
10Apr52; A65964.

I. Lippincott (J. B.) Company.

/r

Library of Congress
Copyright Office

D unp. 3100

Harcleroad, Evelyn.

See

Harcleroad, Grace Evelyn.

HARCLEROAD, FRED F. Jr., ed. *

Audio-visual administration; edited by

Fred Harclerod and William Allen.

Contributors: William Allen [and others]

Dubuque, Iowa, W. C. Brown Co. 118 p.

illus. (The Audio-visual series)

© Fred F. Harclerod, Jr. & William H.
Allen; 16Jul51; A58245.

I. Allen, William H., joint ed.

Library of Congress
Copyright Office

mf/kw SEP 24 1951

D unp. 3100

Harcleroad, Grace Evelyn.

Can you imagine, an audition script prepared for Evelyn Harcleroad by N. Brewster Morse and Dick Martin.

c 1c 5-15-46; Grace Evelyn Harcleroad, Los Angeles; D unp. 3100.

vls 8-22-46

HARCO blue ribbon mounts. KK53081. SEE
Cohn (Harold) and Company.

OCT - 4 1950

G 1104

Harcombe, Renée

Flamingos in the everglades.

ON A 3 PANEL SCREEN.

Painting ^{of} ~~of~~ Two flamingos in the everglades with a canal for a background.

© 1 pc 4-26-46; G 1104.

MIAMI, FLA.

trm 7-16-46

HARCOMBE, RENEE ©.

Pillow-holding bolster for single and
double beds. Drawing. © 24Aug50;
IU7010.

SEP 21 1950

HARCOMBE, RENEE C.

Splash. [Waves] Painting.

© 11oct51; GU18966.

OCT 22 1951

G 1106

Harcombe, Renée

Tropical yucca.

ON 3rd PANEL / SCREEN.

Painting, ~~showing a~~ Tropical yucca
plant growing midst cactus and jungle
grass.

MIAMI, FLA.

© 1 pc 4-26-46; G 1106.

trm 7-16-46

G 1105

Harcombe, Renée
Wild bamboo.

Painting on a 3 panel screen. Close-up view of growing wild bamboo, against background in full color.

© 1 pc 4-26-46; Miami, Fla.; G 1105.

trm 7-31-46

Harcort.

TEXAS LULLABY; w & m William Cordt
Wiederhold © Harcort 11Dec50
EU223420

JAN 1 5 1951

Library of Congress
Copyright Office

HARCOURT, ALFRED.

Some experiences. Riverside, Conn.,
1951. 120 p. © Ellen Knowles Har-
court; 27Nov51; A61650.

I. Harcourt, Ellen Knowles.

JAN 11 1952

Library of Congress
Copyright Office

mf/kw

HARCOURT, BERNARD comte d'.
Lamartine, Barbey d'Aurevilly et
Paul de Saint-Victor en 1848;
documents inédits. 261 p.
© Calmann-Lévy, Paris; 30Apr48;
AF7842.

- I. Barbey d'Aurevilly, Jules Amédée.
- II. Lamartine, Alphonse Marie Louis
de,
- III. Saint-Victor, Paul Jacques
Raymond Binsse, comte de.
- IV. Calmann-Lévy.

mde /nlr

HARCOURT, Cyril. SEE
The intruder. R28027.

HARCOURT, Cyril. SEE

A pair of silk stockings. R28024.

HARCOURT, Cyril. SEE

A pair of silk stockings. R39953.

HARCOURT, DUDLEY.

The tolerant husband, a light
comedy in three acts by Dudley
Harcourt and Elena Cleary-Fox.

73 p. (French's acting ed.,
no. 597) © Samuel French ltd.,
London; 31Dec47; DP12764.

I. Cleary-Fox, Elena, joint author.

II. French (Samuel) ltd: (1)

Harcourt, Ellen Knowles.

HARCOURT, ALFRED.

Some experiences. Riverside, Conn.,
1951. 120 p. © Ellen Knowles Har-
court; 27Nov51; A61650.

I. Harcourt, Ellen Knowles.

JAN 11 1952

Library of Congress
Copyright Office

mf/kw

HARCOURT, FRANÇOIS.

Essor. [Poème] Paris, R. Lacoste.

**62 p. (His L'épopée lunaire, t. 1. Col-
lection "Les Heures sombres")**

**© François Harcourt (ps. de Armand
Decour); 20Dec48; AF9453.**

Library of Congress
Copyright Office

gmc/mg

AA 16096

Harcourt, Hastings, claimant

We have a green thumb. [Santa
Barbara, Calif., Printed by Pacific
coast pub. co.] cl946.

folder. illus. 23 x 9 1/2 cm.

Appl. title: Landscapes unlimited.
© 3-15-46; 2 c 7-18-46; Santa Barbara,
Calif.; AA 16096.

mge 8-27-46

RD101
.K415
1946

Harcourt, Joaquín d', tr.

Key, John Albert, 1890—

Fracturas, luxaciones y esquinces, por John Albert Key ... y H. Earle Conwell ... traducción al castellano por el dr. Joaquín d'Harcourt. México [etc.] Unión tipográfica editorial hispano-americana [1946]

2 v. illus., form, diagrs. 25^{cm}.

Paged continuously.

Translated from the third American edition of the authors' The management of fractures, dislocations, and sprains.

"Referencias bibliograficas" at end of chapter xi.

(Continued on next card)

Med 47-427

[4]

Harcourt, Joaquín d', tr.

Key, John Albert, 1890-
esquinces ... [1946] (Card 2)

Fracturas, luxaciones y

1. Fractures. 2. Dislocations. 3. Sprains. I. Conwell, Hugh Earle,
1898- joint author. II. Harcourt, Joaquín d', tr. III. Title.

RD101.K415 1946

617.1

Med 47-427

© 6Feb46; publisher; AF2159.

Library of Congress

[4]

M1614
.H3T4

Harcourt, Marguerite (Béclard) d'
Trois sonnets de la renaissance
française; [words by] Joachim du
Belay, Philippe Desportes, Louise Labé.
Paris, Éditions Salabert.

© 31Dec42; 1c 1Nov45; publisher;
EF74.

For voice and piano.

- I. Du Bellay, Joachim, lyricist.
- II. Desportes, Philippe, lyricist.
- III. Labé, Louise, lyricist. IV. Title.

*

HARCOURT, MARGUERITE BECLARD D'.
SEE

Béclard d'Harcourt, Marguerite, 1884-

Library of Congress
Copyright Office

HARCOURT, MARGUERITE D', joint author
La musique des Incas et ses survi-
vances. R111457. SEE Harcourt,
Raoul d'.

Harcourt, Raoul, 1879-

M1503
.M

MUSORGSKIĬ, MODEST PETROVICH,
1839-1881.

* (Khovanshchina) Khovantchina; drame
musical populaire en 5 actes de M.
Moussorgsky, terminé et instrumenté
par N. Rimsky-Korsakov, version fran-
çaise de R. et M. d'Harcourt [pseud.]
Kovàntscina; versione ritmica dal Russo
di Rinaldo Küfferlé. [Piano-vocal score]
© on French & Italian version; W. Bessel
& cie, Paris; 12Mar52; EF0-15072.

Library of Congress
Copyright Office

(Continued on next card)

Harcourt, Roul, 1879-

M1503 MUSORGSKIĭ, MODEST PETROVICH,
.M 1839-1881.

* (Khovanshchina) Khovantchina.
(Card 2) EF0-15072.

I. Rimskiĭ-Korsakov, Nikolaï, 1844-1908.
II. Title. III. Title: Kovântscina. IV. Title:
Khovanshchina. [V. Bélard d'Harcourt, Mar-
guerite, 1884- VI. Harcourt, Raoul,
1879- VII. Küfferlé, Rinaldo, 1903-]

HARCOURT, RAOUL D'.

La musique des Incas et ses
survivances, par R. d'Harcourt et
M. d'Harcourt. 2 v. © 15Apr26,
AF30861. R111457, 1May53, Raoul
d'Harcourt & Marguerite d'Har-
court (A)

- I. Harcourt, Marguerite d', joint author 1c
Cl. Harcourt, Raoul d' 1c see his
Cl. Harcourt, Marguerite d' 2c

HARCOURT, ROBERT D', COMTE.

L'Allemagne est-elle inquiétante?

180 p. © Ernest Flammarion;

8Jul54; AFO-15336.

I. Flammarion, Ernest, firm.

1954

(2)

Library of Congress
Copyright Office

Revised

y/t

Harcourt, Robert d', comte, 1881-

... Comment traiter l'Allemagne. Paris, J. Tallandier [1946],
80 p. 18½^{cm}.

1. Reconstruction (1939-)—Germany. 2. National characteristics,
German. 3. Barth, Karl, 1886- I. Title.

D829.G3H3

A F 47-761

© 13Mar46; Société d'éditions et de publications, Paris;
AF1612.

Harvard univ. Library
for Library of Congress

[4]†

Harcourt, Raoul d'.

THE FORGOTTEN ONE; poem by A.
Golenichtchew-Koutousoff, English
version by John Smith, French version
by Raoul d'Harcourt, m Modest
Petrovich Musorgskii, ed. Olin
Downes. © 28May23, E565297. R63185,
8Jun50, Carl Fischer, inc. (PWH of O.
Downes, J. Smith & Raoul d'Harcourt)

JUL 13 1950

Harcourt, Robert d'.

HITLER, ADOLF.

Libres propos sur la guerre et la paix;
recueillis sur l'ordre de Martin Bormann.
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II. Harcourt, Robert d'.

III. Flammarion, Ernest, firm.

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I. Flammarion, Ernest.

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LAMONT, THOMAS WILLIAM.

Across world frontiers. [1st regular ed.]

278 p. illus. © Harcourt, Brace and
Co., inc., New York; 23Aug51; A58329.

I. Harcourt, Brace and Co., inc.

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Daringer, Helen Fern, 1892—

Adopted Jane, by Helen F. Daringer, illustrated by Kate Seredy. New York, Harcourt, Brace and company [1947,

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I. Title.

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Ross, Jacob M *ed.*

Adventures for readers ... [edited by] Jacob M. Ross ... Mary Rives Bowman ... [and] Egbert W. Nieman ... New York, Chicago, Harcourt, Brace and company, 1947.

2 v. illus. (incl. ports.) 24½^{cm}.

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1. Readers and speakers—1870—
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I. Bowman, Mary Rives, joint

PE1121.R7

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Adventures for readers [by] Jacob M. Ross,
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Joseph Krush. Mercury ed. New York,
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A94384. SEE Nieman, / Egbert W.

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and company, 1947.

xv, 811 p. illus. (incl. ports., facsims.) 24½".

"Adventures in American literature is part of a series for junior and senior high schools which includes Adventures for readers: books I and II, Adventures in reading, Adventures in appreciation, Adventures in English literature, Adventures in modern literature [and] Adventures in world literature."—p. v.

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Harcourt, Brace & co., inc.

Inglis, Rewey Belle, 1885- *ed.* Adventures in American
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1. American literature (Collections) i. Title.

PS507.S35 1947 810.82 47-1351

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**Adventures in American literature [by]
Rewey Belle Inglis, Mary Rives Bowman,
John Gehlmann [and] Wilbur Schramm.
4th ed. 815 p. illus. © Harcourt,
Brace and Co., inc., New York; 1Nov49;
on p. 785-787; A37853.**

I. Bowman, Mary Rives, joint ed.

II. Gehlmann, John, joint ed.

III. Schramm, Wilbur, joint ed.

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I. Gehlmann, John, joint ed. II. Bowman,
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MARIE THERESA, SISTER, ed.

Adventures in American literature.

Cardinal Newman edition [by]

Sister Marie Theresa [and others.

Based on the Mercury edition,

edited by Rewey Belle Inglis, and
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I. Inglis, Rewey Belle, ed.

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Teacher's key for reading tests.

AA222897. SEE Gehlmann, John.

Harcourt, Brace and co., inc.

Cook, Luella Bussey, 1890— *ed.*

Adventures in appreciation [by] Luella B. Cook ... H. A. Miller, jr. ... [and] Walter Loban ... 3d ed. New York, Chicago, Harcourt, Brace and company, 1947.

ix, [1], 750 p., 1 l. illus. (incl. ports.) 24½^{cm}.

"The fourth book in the Adventures series for the six years of the junior and senior high schools ... designed for use at the tenth grade level."—Pref.

First edition edited by H. C. Schweikert, H. Augustus Miller and Luella B. Cook.

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47-2184

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Cook, Luella Bussey, 1890- *ed.* Adventures in
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Includes bibliographies.

1. English literature (Collections) 2. American literature (Collections)
i. Miller, Harry Augustus, 1887- joint ed. ii. Loban, Walter, joint ed. iii. Schweikert, Harry Christian, 1877- ed. Adventures in appreciation. iv. Title.

PR1109.S34 1947 820.82 47-2184

© 2Jan47; Harcourt, Brace and co., inc., New York; A10151.

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Adventures in appreciation [by] Luella B.
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II. Loban, Walter, joint ed.

III. Harcourt, Brace and Co., inc.

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BASILIAN RICHARD, BROTHER.

Adventures in appreciation [by]
Brother Basilian Richard [and
others] Cardinal Newman ed.
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718 p. © Harcourt, Brace and
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II. Baxter, Susanna, joint ed.

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II. Oppenheimer, Celia, joint ed.

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First edition edited by H. C. Schweikert, Rewey B. Inglis, Alice C. Cooper, Marlon A. Sturdevant and W. R. Benét.

Includes "Reading list[s]"

1. English literature (Selections: Extracts, etc.) 2. English literature—Hist. & crit. I. Cooper, Alice Cecilia, joint ed. II. Oppenheimer, Celia, joint ed. III. Benét, William Rose, 1886— joint ed. IV. Schweikert, Harry Christian, 1877— ed. Adventures in English literature. V. Title.

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Adventures in English literature
[by] Leo F. Halpin [and others]
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STAUFFER, RUTH MATILDA, ed.

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I. Cunningham, William H., joint ed.

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ix, [1], 645, [1] p. illus. (incl. ports.) 24 $\frac{1}{2}$ ".

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Includes bibliographies.

1. American literature (Collections) 2. English literature (Collections)
I. Thompson, Blanche Jennings, 1887- joint ed. II. Title.

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ANNA MERCEDES, SISTER, ed.

Adventures in reading. Cardinal
Newman edition [by] Sister Anna
Mercedes [and others. Based on
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I. Ross, Jacob M., ed.

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ROSS, JACOB M., ed.

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Co., inc., New York; 1Nov49; on p.
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... The adventures of Wesley Jackson. New York, Harcourt,
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Alexander. London, G. Bell. 117 p.
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15Sep49; 2c 14Oct49; AI-053.

I. Alexander, Conel Hugh O'Donel, ed.
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CUMMING, MARIAN.

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Warren, Robert Penn, 1905-

All the king's men, by Robert Penn Warren ... New York, Harcourt, Brace and company [1946]

3 p. 1., 464 p. 21^{cm}.

"First edition."

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i. Title.

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Alphonse, that bearded one; illus-
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I. Mordvinoff, Nicolas, illus.

II. Harcourt, Brace and Company, inc.

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Bulosan, Carlos.

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4 p. l., 3-326 p. 21^{cm}.

"First edition."

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I. Title.

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Harcourt, Brace and Company, inc.

COOK, LUELLA BUSSEY, ed.

America through literature [by]

Luella B. Cook, Walter Loban,

Tremaine McDowell [and] Ruth M.

Stauffer. 750 p. illus.

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I. Loban, Walter, joint ed. II.

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Stauffer, Ruth M., joint ed. IV.

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Horace Taylor, Harold Barger [and
others] 846 p. illus. © Harcourt,
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I. Barger, Harold, joint author.

II. Harcourt, Brace and Co., inc.

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America's history [by] Lewis Paul Todd
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I. Curti, Merle Eugene, joint author. II.
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Anabasis, a poem by St.-John Perse
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and Co., inc., New York; 10Nov49; A38107.

I. Eliot, Thomas Stearns, tr.

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3 p. l., 3-118 p. 19th.

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"First American edition."

Pub. 26Aug46; 2c 18Aug46; Harcourt,
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AI 82.

i. Title.

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Orwell, George, 1903-

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Anthropology: race, language,
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[New ed., rev.] 856 p. illus.

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I. Harcourt, Brace and Co., inc.

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BENARY-ISBERT, MARGOT.

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New York [1953] 246 p. © Harcourt,
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II. Winston, Richard, tr.

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851 p. illus. © Harcourt,

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NORTON, ALICE MARY.

At swords' points [by] Andre Norton
[pseud.] 279 p. © Harcourt,
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[27] p. col. illus. 14 x 19 $\frac{1}{2}$ cm.

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Atoms at work; a preview of science.

Drawings by Jere Donovan. [1st ed.]

130 p. © Harcourt, Brace and Co.,
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Andrews, Wayne.

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Philadelphia Quaker; the letters of Hannah Whitall Smith edited by her son Logan Pearsall Smith. With a biographical pref. by Robert Gathorne-Hardy. [1st American ed.] 234 p. © Harcourt, Brace and Co., inc., New York; 21Sep50; A48088. Appl. states prev. pub. abroad under title A religious rebel, 15Sep49, AI0-80.

I. Smith, Logan Pearsall, ed. II. Gathorne-Hardy, Robert. III. Harcourt, Brace

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ROBERTSON, LILIAN.

Picnic woods, written and illus. by Lilian
Robertson. [32] p. © Harcourt, Brace
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DARINGER, HELEN FERN.

Pilgrim Kate; illus. by Kate Seredy. 252 p.

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FISCHER, HANS.

Pitschi, the kitten who always wanted to be something else; a sad story, but one which ends well. © Harcourt, Brace and Co., inc.; 20Aug53; A103201.

I. Harcourt, Brace and Company, inc.

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PLANTONIO, the pride of the plain; a ballad
of the Old West. Illustrated by Dick
Jones. [1st ed.] [32] p. © Harcourt,
Brace and Co., inc., New York; 26Feb51;
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- I. Jones, Richard C., illus.
- II. Harcourt, Brace and Co.

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NIEMAN, EGBERT W., ed.

Pleasure in literature [ed. by] Egbert W.
Nieman [and] George E. Salt. 654 p.
illus. (Living literature) © Harcourt
Brace & Co., inc., New York; 4Feb49;
A30150.

I. Salt, George Edward, joint ed.

II. Harcourt, Brace and Co., inc.

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MILTON, JOHN.

Poems; the 1645 ed., with essays in analysis by Cleanth Brooks and John Edward Hardy. 353 p. illus. © Harcourt, Brace and Co., inc., New York; 23Nov51; A61597.

I. Brooks, Cleanth, ed.

II. Hardy, John Edward, ed.

III. Harcourt, Brace and Co., inc.

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Harcourt, Brace and company.
Peacock, Ronald, 1907-

The poet in the theatre [by] Ronald Peacock. New York,
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xi, 163 p. 21^{cm}.

"First American edition."

(C) 5Sep46; 2c 18Aug46; Harcourt, Brace &
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1. Drama—19th cent.—Hist. & crit. 2. Drama—20th cent.—Hist. &
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46-6397

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Harcourt, Brace & Co., inc.

POETS at work; essays based on the
modern poetry collection at the
Lockwood Memorial Library, Univ-
ersity of Buffalo, by Rudolf Arn-
heim, W. H. Auden, Karl Shapiro
and Donald A. Stauffer. Introd.
by Charles D. Abbott. [1st ed.]
186 p. . illus. © Harcourt,
Brace & Co., inc., New York;
22Jan48; A20896.

(Continued on next card)

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- I. Arnheim, Rudolf.
- II. Buffalo. University. Lockwood
Memorial Library.
- III. Abbott, Charles David.
- IV. Auden, Wystan Hugh.
- V. Shapiro, Karl Jay.
- VI. Harcourt, Brace and Co., inc.

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A20896

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RUSHMORE, HELEN.

Ponca, cowpony; illustrated by Peter Burchard. [1st ed.] New York [1952]
175 p. © Harcourt, Brace and Co., inc.;
21Aug52; A69567.

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Cooper, Charles William, 1904—

Preface to poetry [by] Charles W. Cooper ... in consultation with John Holmes ... New York, Harcourt, Brace and company [1946]

xxiii, 737 p. illus. (facsim.) 21^{cm}.

Includes music.

© 3-25-46; 2 a 4-10-46; Harcourt, Brace & co., inc., New York; A 2338.

1. Poetry. 2. Poetry (Collections) 3. English poetry (Collections)
4. American poetry (Collections) I. *Holmes, John, 1904— II.
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FRISON-ROCHE, ROGER.

Premier de cordée. Edited by E. Louise
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I. Leonard, Louise E., ed.

II. Harcourt, Brace and Co., inc.

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Principles of American public
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Hand, Harold C.

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PEPPER, STEPHEN COBURN.

Principles of art appreciation. 326 p.
illus. © Harcourt, Brace and Co., inc.,
New York; 22Apr49; A32336.

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[BOVÉE, ARTHUR GIBBON]

Promenades littéraires et his-
toriques [par] Hélène Cattanes
[et] Osmond T. Robert. Nouv. éd.
[1940 éd. par Arthur Gibbon Bovée,
Hélène Cattanes et Osmond T. Robert]
658 p. illus. © Harcourt,
Brace and Co., inc., New York;
5May48; on additions and revisions;
A22821.

I. Cattanes, Hélène, joint ed.
II. Robert, Osmond Thomas, joint ed.
III. Harcourt, Brace and Co.,
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OVERHOLSER, WINFRED.

The psychiatrist and the law. [1st ed.]
New York [1953] 147 p. (The Isaac Ray
Award book) © Harcourt, Brace & Co.,
inc.; 23Apr53; A88796.

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STEIN, HAROLD, ed.

Public administration and policy development, a case book. [At head of title]

The Inter-University Case Program.

New York, 1952. 860 p. illus.

© Harcourt, Brace and Co., inc.; 24Jan52;
A63650.

I. Inter-University Case Program.

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Walker, Mildred, 1905-

... The quarry. New York, Harcourt, Brace and company
[1947]

6 p. l., 11-407 p. 21^{cm}.

"First edition."

1. Title.

PZ3.W1475Qar

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Lowe, Corinne.

Quicksilver Bob; a story of Robert Fulton, by Corinne Lowe
... Illustrated by David Hendricksen [!], New York, Har-
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vii, 273 p. incl. illus., plates. 21^{cm}.

© 5Sep46; 2c 18Aug46; publisher; A5955.

I. Fulton, Robert, 1765-1815. II Title.

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OLIVER, RITA N.

Rain or shine, things to make.

Photos. by Biagio Pinto. 56 p.

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MARTIN, WILLIAM ELLSWORTH.

Readings in child development [by]
William E. Martin and Celia Burns
Stendler. Under the editorship of
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© Harcourt, Brace and Co., inc.;
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I. Stendler, Celia (Burns) joint
author.

II. Spalding, Willard B., ed.

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BOTHWELL, JEAN.

The Red Barn Club; illustrated by
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LYONS, DOROTHY.

Red Embers; illus. by Wesley Dennis.

262 p. © Harcourt, Brace & Co.,
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I. Harcourt, Brace and Co., inc.

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Remembrance Rock. [1st ed.] 2 v.

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I. Harcourt, Brace and Co., inc.

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Liebling, Abbott Joseph, 1904— *ed.*

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Maps on lining-papers.

"Selections ... written by Frenchmen between May 10, 1940 ... and
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1. French language—Chrestomathies and readers (History) 2. World
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SONET, ÉDOUARD.

Review of standard French [by]
Édouard Sonet [and] Glen Short-
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I. Shortliffe, Glen, joint author.

II. Harcourt, Brace and Company, inc.

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CONNOLLY, FRANCIS XAVIER.

A rhetoric case book. New York [1953]

735 p. © Harcourt, Brace and Co., inc.;
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SCOTT, SALLY.

Rip and royal. Pictures by Beth Krush.

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River of the Wolves. Illus. by
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BENARY-ISBERT, MARGOT.

Rowan Farm; translated from the
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Richard and Clara Winston. 277 p.
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I. Winston, Richard, tr. II. Winston,
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ROBERTSON, LILIAN.

Runaway rocking horse, written and
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[32] p. © Harcourt, Brace and
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I. Harcourt, Brace and Co.

Harcourt, Brace, and Co., inc.

LAWRENCE, MILDRED.

Sand in her shoes; illus. by Madye Lee
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L. Harcourt, Brace, and Co., inc.

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SAROYAN, WILLIAM.

The Saroyan special, selected short stories; illus. by Don Freeman. [1st ed.] 368 p. © Harcourt, Brace and Co., inc., New York; 29Nov48; A29105.

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[NORTON, ALICE MARY]

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Justin Blade, late of the pirate
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profit, by Andre Norton [pseud.]

Illus. by Lorence Bjorklund. 263 p.

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Winner, Percy, 1899—

Scene in the ice-blue eyes. [1st ed.] New York, Harcourt,
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[3] l., 3-195 p. 22 cm.

I. Title.

PZ3.W72015Sc

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BRANDWEIN, PAUL FRANZ.

Science for better living, complete course

[by] Paul F. Brandwein, Leland G.

Hollingworth, Alfred D. Beck [and]

Anna E. Burgess. 643 p. illus.

© Harcourt, Brace and Co., inc., New
York; 13Mar50; A41842.

I. Hollingworth, Leland G., joint author.

II. Beck, Alfred D., joint author.

III. Harcourt, Brace and Co., inc.

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BRANDWEIN, PAUL F.

Science for better living, complete course
[by] Paul F. Brandwein, Leland G. Holling-
worth, Alfred D. Beck [and] Anna E.
Burgess. New York [1952] 644 p. illus.
© on new material & revisions; Harcourt,
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- I. Hollingworth, Leland G., joint author.
- II. Beck, Alfred D., joint author.
- III. Harcourt, Brace and Company, inc.

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AA169751. SEE Cross, Burnett.

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Brindze, Ruth, 1903-

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1. Yachts and yachting. 2. Seafaring life. I. Title.

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BOYER, FRANÇOIS.

The secret game; translated from the
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I. Legat, Michael, tr.

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HOPPENSTEDT, ELBERT M.

Secret of Stygian River; illustrated by

R. M. Powers. [1st ed.] 233 p.

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Selected audio-visual material for
The story of American democracy,
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and Gabriel. AA176984. SEE
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HARTLEY, WILLIAM HARRISON.

Selected audio-visual materials for
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44 p. © Harcourt, Brace and Co., inc.,
New York; 3May51; A55370.

I. Todd, Lewis Paul.

II. Curti, Merle Eugene.

III. Harcourt, Brace and Co., inc.

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ELIOT, THOMAS STEARNS.

Selected essays. New ed. 460 p. © Har-
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MERTON, THOMAS.

The seven storey mountain. [Auto-
biography] 429 p. © Harcourt,
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I. Harcourt, Brace and Co., inc.

A 873

Harcourt, Brace & ^{company, publishers, New York,} ~~co., inc.~~ claimant.
Coffin, Robert Peter Tristram, 1892- ed.

Seventeenth-century prose and poetry, selected and edited
by Robert P. Tristram Coffin ... [and] Alexander M. Witherspoon ... New York, Harcourt, Brace and company [1946]

xxi, 805 p., 1 l., viii, 310 p. illus. 23 $\frac{1}{2}$ ".

"A revision and expansion of the editors' earlier Book of seventeenth-century prose."—Pref.

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TREASE, GEOFFREY.

Shadow of the Hawk; illus. by Joe Krush.

236 p. © Harcourt, Brace and Co., inc.,
New York; 18Aug49; A35155. (Pub.
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Shakespeare on TV. Outline guide.

SEE Baxter, Frank C.

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BENARY-ISBERT, MARGOT.

The Shooting Star; translated from
the German by Richard and Clara
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I. Winston, Richard, tr.

II. Winston, Clara, tr. III. Har-
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SUMNER, BENEDICT HUMPHREY.

A short history of Russia. [Rev. ed.]
469 p. illus. © Harcourt, Brace and
Co., inc., New York; 17Aug49; on
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WOOD, WILLIAM RANSOM, ed.

Short short stories. 310 p. © Harcourt,
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SZE, MAI-MAI.

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SHAKESPEARE, WILLIAM.

Six plays of Shakespeare, ed. by G. B.

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I. Harrison, George Bagshawe, ed.

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ESTES, ELEANOR.

The sleeping giant and other stories.

[New York, 1948] 101 p. illus.

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WILSON, LOGAN.

Sociological analysis; an introductory text
and case book, by Logan Wilson and
William L. Kolb; under the editorship of
Robert K. Merton. 866 p. illus.

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I. Kolb, William Lester, joint author.

II. Merton, Robert King, ed.

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BARGHOORN, FREDERICK CHARLES.

The Soviet image of the United States; a study in distortion. [Half title: Institute of International Studies, Yale University] 297 p. © Harcourt, Brace and Co., inc., New York; 28Dec50; A51383.

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Weaver, Andrew Thomas, 1890-

Speech [by] Andrew Thomas Weaver ... [and] Gladys Louise Borchers ... New York, Chicago, Harcourt, Brace and company [1946]

ix, 566 p. illus. (incl. ports.) 22^{cm}.

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1. Speech. 2. Oratory.
author.

i. Borchers, Gladys Louise, 1891- joint

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DICKENS, MILTON.

Speech: dynamic communication. 440 p.

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NORTON, ALICE MARY.

Star Man's son, 2250 A.D., by Andre Norton
[pseud.] Illustrated by Nicolas Mord-
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248 p. © Harcourt, Brace and Co., inc.;
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NORTON, ALICE MARY.

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[pseud.] 280 p. © Harcourt,
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BRONSON, WILFRID SWANCOURT.

Starlings, written and illus. by
Wilfrid S. Bronson. [78] p.

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CHASTAIN, MADYE LEE.

Steamboat south, written and illustrated by

Madye Lee Chastain. [1st ed.] 233 p.

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DARINGER, HELEN FERN.

Stepsister Sally; illustrated by Garrett

Price. [1st ed.] New York [1952]

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Casner, Mabel B

The story of American democracy [by] Mabel B. Casner ...
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xvi, 656 p. illus. (part col.; incl. ports., maps) diagrs. 24 $\frac{1}{2}$ ".

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I. Harcourt, Brace and Company, inc.

HARCOURT, BRACE AND COMPANY, INC.

The world's history. SEE

Andersen, Ruth O. M.

HARCOURT, BRACE AND COMPANY, INC.

The world's history. Student
guide and workbook. SEE
Andersen, Ruth O. M.

HARCOURT, BRACE AND COMPANY, INC.

The world's history. Teacher's
resource book. SEE Hunt, Erling.

HARCOURT, BRACE AND COMPANY, INC.

The world's history. Teaching
tests. 20 p. Appl. author:
Ruth O. M. Andersen. NM: re-
visions. © Harcourt, Brace
and Co., inc.; 22Jan54; A123889.

Harcourt, Brace and Company, inc.

WOOLF, VIRGINIA (STEPHEN)

A writer's diary: being extracts
from the diary of Virginia Woolf;
edited by Leonard Woolf.

Hogarth Press. 372 p. © Har-
court, Brace and Co., inc.;
2Nov53; 1c 5Nov53; AI-3931.

I. Woolf, Leonard, ed.

II. Harcourt, Brace and Company,
inc.

Library of Congress
Copyright Office

bj/m

Harcourt, Brace and Co., inc.

SOUERS, PHILIP WEBSTER, ed.

A writer's reader; models and materials
for the essay [by] Philip Webster Souers,
John C. Sherwood [and] Irma Z. Sherwood.
367 p. © Harcourt, Brace and Co., inc.,
New York; 9Mar50; A41839.

- I. Sherwood, John C., joint ed.
- II. Sherwood, Irma Z., joint ed.
- III. Harcourt, Brace and Co., inc.

APR 11 1950

ebc/r

Library of Congress
Copyright Office

Harcourt, Brace and Co., inc.

WAYNE UNIVERSITY, DETROIT. DEPT.
OF ENGLISH.

Writing from observation; revised under the
editorship of George A. Peck from the
edition edited by Leslie L. Hanawalt [and]
Emilie A. Newcomb. 544 p. © on revi-
sions; Harcourt, Brace and Co., inc., New
York; 2Jan51; A51072.

I. Peck, George A., ed.

II. Harcourt, Brace and Co., inc.

FEB 15 1951

Library of Congress
Copyright Office

hes/r

Harcourt, Brace and Company, inc.

LINKLATER, ERIC.

A year of space, a chapter in autobiography.

London, Macmillan, 1953. 272 p.

© Harcourt, Brace and Co., inc.; 23Jan53;
1c 24Feb53; AI-3745.

I. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

j/m

Harcourt, Brace and Company, inc.

BRANDWEIN, PAUL FRANZ.

You and your inheritance: science for
better living [by] Paul F. Brandwein,
Leland G. Hollingworth, Alfred D. Beck
[and] Anna E. Burgess. New York [1953]
464 p. illus. © Harcourt, Brace and
Co., inc.; 21Apr53; A88457.

- I. Hollingworth, Leland G., joint author.
- II. Beck, Alfred D., joint author.
- III. Harcourt, Brace and Company, inc.

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HARCOURT, BRACE AND COMPANY, INC.

You and your inheritance; science
for better living. Key for
Teaching tests. SEE Beck,
Alfred D.

HARCOURT, BRACE AND COMPANY, INC.

You and your inheritance. Teaching
tests. SEE Beck, Alfred D.

Harcourt, Brace and Company, inc.

BRANDWEIN, PAUL FRANZ.

You and your world: science for better living, by Paul F. Brandwein, Leland G. Hollingworth, Alfred D. Beck [and] Anna E. Burgess. Drawings by Mildred K. Waltrip assisted by Joseph Cascio and Faye Coursey. New York [1953] 407 p. © Harcourt, Brace and Co., inc.; 3Mar53; A81451.

I. Hollingworth, Leland G., joint author.

II. Beck, Alfred D., joint author.

III. Harcourt, Brace
and Company, inc.

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HARCOURT, BRACE AND COMPANY, INC.

You and your world. A90423. SEE

Beck, Alfred D.

HARCOURT, BRACE AND COMPANY, INC.

**You and your world: science for
better living. Key for teaching
tests. SEE Beck, Alfred D.**

HARCOURT, BRACE AND COMPANY.

Your biology; a book of personal
exploration. Tryout ed.

AA197413. SEE Smith, Ella
Thea.

NOV 26 1951

HARCOURT, Brace and Company. Your
health and personality. AA84018.
SEE Hoyman, Howard S.

Harcourt, Brace and company, inc.

Clemensen, Jessie (Williams) 1901-

Your health and safety, by Jessie Williams Clemensen and William Ralph La Porte. Rev. ed. New York and Chicago, Harcourt, Brace and company [1946]

viii, 592 p. illus. (incl. diagrs.) 22 $\frac{1}{2}$ ".

"Suggested references" at end of each chapter. "General references": p. [559]-566.

© 15 May 46; Harcourt, Brace and company, inc., New York; A4648.

1. Hygiene—Study and teaching. 2. Physiology. 3. Accidents—Prevention.
i. La Porte, William Ralph, 1889— joint author. ii. Title.

S G 46-251

U. S. Surg.-gen. off. Libr.
for Library of Congress

RA420.C57 1946

[8]†

613

Harcourt, Brace and Company, inc.

CLEMENSEN, JESSIE (WILLIAMS)

Your health and safety [by] Jessie Williams
Clemensen and William Ralph La Porte.
Edited by Paul F. Brandwein; drawings by
Jacques Padawer. 3d ed. New York
[1952] 532 p. © on additions & revisions;
Harcourt, Brace and Co., inc.;
31Jan52; A63760.

I. La Porte, William Ralph, joint author.
II. Brandwein, Paul F., ed. III. Harcourt,
Brace and Company, inc.

Library of Congress
Copyright Office

MAR 24 1952

md/r

J 1597

Harcourt, U.S.S.

see

U.S.S. Harcourt.

Harcum, Amelia.

THE BETHLEHEM BABE; m James Charles
McNeill w & © Amelia Harcum 6Mar50
EU196301

Library of Congress
Copyright Office

MAR 30 1950

HARCUM, EDITH HATCHER.

Pretty all the time, a play in three acts.

© Edith Hatcher Harcum; 10 5Apr50;

DU23904.

APR 19 1950

HARD, BURT. SEE
Hard, Burton Stedman.

EU210707

APR 1 1957

HARD, ALFRED B.

Maintenance instructions, Dustkop
dust collectors. A88266. SEE
Aget-Detroit Company.

Hard, Alfred B.

Rush-a-gram. Ann Arbor, Mich.,

Add-a-page, inc., c1947.

sheet. 14cm.

© publisher; 3Jun47; AA34739.

afp 3Jul47

HARD, ALFRED B.

Save this: valuable, practical engineering information on dust control. KK77054. SEE Aget-Detroit Company.

HARD, ALFRED B.

Stop dusts with Dustbuster.

AA216237. SEE Aget-Detroit
Company.

Hard, Annette.

THE FLOWER; w Annette Hard m Frank
D'Accone © Annette Hard & Frank
D'Accone 2Apr53 EU310322

Library of Congress
Copyright Office

Hard, Annette.

I REMEMBER WHEN; w Annette Hard m
Frank D'Accone © Annette Hard &
Frank D'Accone 2Apr53 EU310319

Hard, Annette.

LEDA; w Annette Hard m Frank D'Accone

© Annette Hard & Frank D'Accone

2Apr53 EU310320

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Hard, Annette.

LUXURY; w Annette Hard m Frank D'Accone

© Annette Hard & Frank D'Accone

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Library of Congress
Copyright Office

Hard, Burt.

HONKY-TONK MERRY-GO-ROUND; w, m & ©

Burt Hard 17Oct52 EU291169

HARD, BURT. See
Hard, Burton Stedman.

Hard, Burton Stedman.

DON'T TROUBLE YOUR PRETTY HEAD © w &
m Burton Stedman Hard 15Aug49
EU175961

Hard, Burton Stedman.

EV'RY DAY I FALL IN LOVE ALL OVER WITH
YOU; w, m & © Burton Stedman Hard
1Nov51 EU254811

NOV 15 1951

Library of Congress
Copyright Office

Hard, Burton Stedman.

THE GOLD AT THE END OF MY RAINBOW

© w Burton Stedman Hard m Albert

Leslie Blau 17May48 EU180276

Revised
6Dec49

Hard, Burton Stedman.

HARBOR OF MENDED HEARTS; w, m & © Bur-
ton Stedman Hard 26Jul50 EU210707

Library of Congress
Copyright Office

AUG 23 1950

Hard, Burton Stedman.

I'LL MEET YOU HALF WAY; w, m & ©
Burton Stedman Hard 1Nov51 EU254809

NOV 21 1951

Library of Congress
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Hard, Burt Stedman.

I'M ONLY FOOLING MY HEART © w & m Burt
Stedman Hard 3Aug48 EU139674

Library of Congress
Copyright Office

Hard, Burt Stedman.

THE LAST TIME I CRIED; w, m & © Burt
Stedman Hard 2Jul52 EU280080

Library of Congress
Copyright Office

Hard, Burton Stedman.

'TIL THE END OF MY DREAM; w, m & ©
Burton Stedman Hard 1Nov51 EU254810

NOV 15 1951

Library of Congress
Copyright Office

Hard, Burton Stedman.

TRUST ME WITH YOUR HEART © w & m

Burton Stedman Hard 25Nov47

EU104878

Library of Congress
Copyright Office

Hard, Burton Stedman.

YOU SOLD A WARM HEART FOR COLD CASH;
w, m & © Burton Stedman Hard 17Jul50
EU209507

Library of Congress
Copyright Office

Hard, Jean Willis

I hear my California a-calling,
calling me; words by J. W. Hard.

For voice and piano.

© 5-3-46; J. W. Hard, South Gate,
Calif.; EU 19629.

Hard, Jean Willis.

My sunny California is calling me, come home;
w & m J. W. Hard. © Jean Willis Hard, Los
Gatos, Calif.; changes in w, 29Jan47;
EU64844.

HARD, LLOYD EARL.

Many a moon, a play in two acts
by Hugh Horner cpseud.

© Lloyd E. Hard; 14May54;
DU36957.

HARD, LLOYD EARL.

Tony's back, a play in two acts
by Hugh Horner cpseud.3

© Lloyd E. Hard; 19May54;

DU36983.

HARD, LLOYD EARL.

Whistle me a lover, a play in 2 acts by
Hugh Horner [pseud.] © Lloyd E. Hard;
17Apr53; DU33764.

Hard, Margaret Steel, 1886-

M2095

HOWES, RALPH E

.H

Sleep, little Jesus; S. A. T. B. with descant,
[by] Ralph E. Howes, [words by]
Margaret S. Hard. (Laurel octavos,
no. 305) [Unacc.] 12¢ © C. C. Birchard
& Co., Boston; 29Jun50; EP47937.

I. Title. [II. Hard, Margaret Steel,
1886-]

AUG 28 1950

Library of Congress
Copyright Office

xM2092.6

Hard, Walter R

1882-

The Connecticut, by Walter Hard, illustrated by Douglas W. Gorsline. New York, Toronto, Rinehart & company, inc. [1947, x, 310 p. illus. (incl. map) 21 cm. (Rivers of America, ed. by Hervey Allen and Carl Carmer as planned and started by Constance L. Skinner, © 5Jun47; author, Manchester, Vt.; A13417.

R-602870, April 14, 1975, by Margaret S. L. (W)

47-3553

FBM

HARD, WALTER R.

A matter of fifty houses. [Poems]

Middlebury, Vermont Book Shop [1952]

90 p. © Walter Hard; 14Aug52;

A69720.

Library of Congress
Copyright Office

/w

HARD, WALTER R.

A mountain township [Verse] With an
introd. by Dorothy Canfield Fisher.
[Enl. ed.] New York, Stephen Daye
Press. 234 p. illus. © on revisions
& new illus.; Walter Hard; 17Jul50;
A45937.

Library of Congress
Copyright Office

ma/mb

SEP - 5 1950

HARD, William. SEE

Raymond Robin's own story. R26219.

Hard, ain't it hard.

M1630

GUTHRIE, WOODY, 1912-

.2

Hard, ain't it hard; words and music by

.G

Woody Guthrie. 40¢ © Ludlow Music,
inc., New York; 13Jun52; EP63269.

I. Title.

Library of Congress
Copyright Office

HARD AND ISN'T FAIR BUT IT'S TRUE
arr Frederick A. Simpson, © w &
m Leonard Alexander 13Oct47
EU97692

Library of Congress
Copyright Office

HARD AS ROCK, COLD AS ICE; w Pat Peale
m Bill Lewis © D. Dreyer & Co., inc.
23Jan50 EU190891

Library of Congress
Copyright Office

FEB 3 1950

HARD as rock! For the safety of your
eyes ... KK52248. SEE Delang Sales
Company.

SEP 1 5 1950

HARD as steel. See The march of science,

HARD AT ALL; w, m & © Paul J. Heenan,
Donald P. Thistle & John O. Williams
90ct51 EU252526

Library of Congress
Copyright Office

OCT 24 1951

M1380

.V

Hard at work.

[VERRALL, JOHN] 1908-

Hard at work [by] John Moore [pseud.]

© The Boston Music Co., Boston;

7Sep48; EP30031. For piano.

I. Title.

HARD BED BLUES w & m Walter B.
McGhee © Herman Lubinsky 7Jun48
EU135274

Library of Congress
Copyright Office

HARD BOILED, a photoplay in six reels by Fox
Film Corp. © 29May26, L22794. R113153,
11Jun53, Twentieth Century-Fox Film Corp.
(PWH)

HARD boiled. R103327. SEE Footner,
Hulbert.

The hard-boiled blonde.

[WRIGHT, WATKINS E.]

The hard-boiled blonde, by Glen
Watkins [pseud.] 256 p. © Phoe-
nix Press, New York; 1Mar48; A16329.

I. Phoenix Press. (1)

vn/h

THE HARD-BOILED detective. C 1852. See
Pelovitz, Samuel Joseph.

THE HARD BOILED EGG. (Terrytoon). Terry-
toons, Inc., 1948. 7 min., sd., color,
35mm.

Credits: Director, Connie Rasinski;
story, John Foster; music, Philip A.
Scheib.

© Terrytoons, Inc.; 29Sep48; LP2044.

THE HARD boiled egg comes of age via
Crowing Rooster dispensers.
AA225118. SEE United States Equip-
ment Corporation.

HARD BOILED HERMAN, from Rose Marie;
w O. A. Harbach & Oscar Hammerstein
2d, m Herbert Stothart. © 13Nov24,
E601460. R86104, 14Nov51, Otto A.
Harbach (A)

DEC 14 1951

Library of Congress
Copyright Office

HARD BOILED HERMAN, from Rose Marie;
w Otto Harbach & O. Hammerstein 2d,
m Herbert Stothart. © 13Nov24,
E601460. R86105, 14Nov51, Oscar
Hammerstein 2d (A)

DEC 14 1951

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Copyright Office

HARD BOILED HERMAN, from Rose Marie;
m Herbert Stothart, & w. © 13Nov24,
E601460. R86627, 16Nov51, Otto
Harbach & Oscar Hammerstein 2d (A's
of w) & Mary W. Stothart (W)

DEC 29 1951

HARD BOILED MAHONEY. Monogram Pictures Corp., 1947.
7 reels, sd., b&w., 35mm.

Credits: Producer, Jan Grippio; director, William Beaudine; original screenplay, Cyril Endfield; additional dialogue, Edmond Seward and Tim Ryon. Cast: Leo Gorcey, Huntz Hall, Bobby Jordan, and others.

© Monogram Pictures Corp., Hollywood; 28Mar47;
LP939.

HARD BOILED MAME; w & m H. Brunies,
M. Brunies, E. Barr & Fred Rose.
© 5May24, E590422. R78273, 8May51,
Henry Brunies, Merritt Brunies &
Elmer Barr (A's)

JUL - 5 1951

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Copyright Office

HARD BOILED MAME; w & m H. Brunies,
M. Brunies, E. Barr & Fred Rose.
© 5May24, E590422. R78273, 8May51,
Henry Brunies, Merritt Brunies &
Elmer Barr (A's)

JUL 24 1951

Library of Congress
Copyright Office

HARD BOILED MAMMA; w Langston Hughes,
m J. Rosamond Johnson. © 28Jan27;
E653596. Langston Hughes (A);
28Jan54; R124880.

The hard-boiled omnibus.

PZ1
.B55
Har

Black mask.

The hard-boiled omnibus; early stories from Black mask, edited, and with an introduction, by Joseph T. Shaw. New York, Simon and Schuster [1946]

xii, 468 p. 21^{cm}.

1. Detective and mystery stories.
ed. II. Title.

I. Shaw, Joseph Thompson, 1874-

PZ1.B55Har

46-8293

© 4Nov46; 2c 26Oct46; Simon & Schuster, inc.; A8509.

HARD BOILED PAPA; w & m. © 8Sep24,
E597112. R83061, 10Sep51, Tom
Delaney (A)

202 2.4 1951

Library of Congress
Copyright Office

HARD BOILED ROSE; w & m Al Dubin, J.
McHugh, Irving Mills & Irwin Dash,
ukulele arr. Francis Pauly.
© 31May24, E588870. R79224, 31May51,
Jimmy McHugh (A)

JUL 19 1951

Library of Congress
Copyright Office

HARD Boiled, Roughneck safety hat.
KK52369. SEE Bullard (E. D.) Com-
pany.

SEP - 5 1950

The hard-boiled virgin. (R) SEE
Newman, Frances.

P

HARD BROUGHT UP, A CHILD WELFARE STORY.

Mississippi State Dept. of Public Welfare.

Made by Potomac Film Producers. 40 min.,
sd., b&w, 16 mm.

Credits: Produced, directed, and
written by Nicholas C. Read.

© Potomac Film Producers, Inc., Mississip-
pi State Dept. of Public Welfare;
70oct54; MP5472.

Hard candy.

WILLIAMS, TENNESSEE, ...

Hard candy, a book of stories. New
Directions. 220 p. © Tennessee
Williams; 31Aug54; A153908.

HARD chrome plating applied to
factory equipment. AA202819. SFE
Anderson, Alexander.

FEB 26 1962

HARD club to get into. KK59273.
SEE Green Giant Company.

APR - 5 1951

HARD corn plaster. KK75600. SEE
Fisher's Products Company.

HARD DAY BLUES m Robert L. Carleton,
©w Paul W. Francis 7Oct47
EU96882

Library of Congress
Copyright Office

HARD dies to please "die-hards." SEE
Carboloy Company, inc. KK31945.

HARD DRIVING WOMAN; w & m Charles
Waterford, Lois Mann & Henry Bernard
© Lois Pub. Co. 10May50 EU203347

Library of Congress
Copyright Office

JUN 16 1950

HARD FACE WELDING AND MACHINE COMPANY,
INC.

We do it the hard way. cHarold N.
Watson, general manager; Buffalo
c1952; 26 l. illus. © Hard
Face Welding & Machine Co., inc.;
5Nov52; AA226512.

Hard-facing by the oxy-acetylene process.

International acetylene association.

Oxy-acetylene committee.

Hard-facing by the oxy-acetylene process. New York, International acetylene association [1947]

38 p. illus. 23cm.

"Fourth edition."

© publisher; 30Apr47; AA51463.

vf 9Jul47

AA 29748

Hard-facing internal combustion engine valves and valve seat inserts with Haynes stellite rod.

see

Haynes stellite company.

afp 12-17-46

HARD-FACING plow shares by the
oxy-acetylene process. AA61553.
SEE Haynes Stellite Co.

Hard-facing procedure for tractor
rollers and idlers by the auto-
matic electric welding head.
SEE Stoddy Company.

HARD-FACING wearing parts in steel
producing and fabricating equip-
ment with "Haynes Stellite" rod.
AA65111. SEE Haynes Stellite Co.

HARD, FAST, AND BEAUTIFUL. Filmakers, 1951.
Distributed by RKO Radio Pictures. 78 min.,
ed., b&w, 35mm. Based on a novel by John
R. Tunis.

Summary: The selfish mother of a champion
tennis player unscrupulously exploits her
daughter's ability to achieve social and
financial success for herself.

Credits: Producer, Collier Young; direc-
tor, Ida Lupino; screenplay, Martha Wilker-
son; music, Roy Webb; music director, C.
Bakaleinikoff; film editor, William Ziegler.
Cast: Claire Trevor, Sally Forrest, Carleton
O. Young, Robert Clarke, Kenneth Patterson.

© RKO Radio Pictures, Inc.; 23 May 51;
LP1054.

AUG 29 1951

HARD, FAST AND BEAUTIFUL; w & m Bobby
Worth © Ainsley Music Co. 22Jun51
EU242161

Library of Congress
Copyright Office

JUL 13 1951

HARD FEELING; by Jack Dupree © Jay &
Cee Music Corp. 8Mar54 EP78636. No-
tice 24Mar54 v23 p757

Library of Congress
Copyright Office



Hard feeling.

M1630

DUPREE, JACK.

.2

Hard feeling; [by] Jack Dupree. [Melody
and chord symbols, with words]

.D

© Jay & Cee Music Corp., Cincinnati;
1Mar54; EP78636.

I. Title.

Library of Congress

HARD-GLOSS GLO-COAT; w & m Phil Davis
Musical Enterprises, inc. © S. C.
Johnson & Son, inc. 10Feb54 EU347290

Library of Congress
Copyright Office

HARD gloss Glo-Coat for all floors,
linoleum ... KK80105. SEE Johnson
(S. C.) and Son, inc.

Hard ground. Vantage Press.

CORBO, DOMINICK R., JR.

Hard ground. Vantage Press. 99 p.

© D. R. Corbo, Jr.; 19May54;
A162927.

HARD HAT MAN. SEE Gilbert Associates,
Inc. Sound off for safety.

Hard head

two words

See

Hardhead

one word

Hard hearted

two words

See

Hardhearted

one word

HARD-HITTING MAMA © w & m Sam Davis
30Sep49 EU180444

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AA 29561

A hard hitting plan for selling
Culligan soft water service.

see

Culligan zeolite company, inc.

afp 12-19-46

HARD-hitting sales promoting newspaper
ads - for every occasion. SEE
Bulova Watch Company, inc. KK34997.

HARD inlaid enamel - style creation ...
SEE Anson, inc. KK47632.

APR 18 1950

**HARD KNOCKS AND LOVE TAPS, a photoplay
in two reels by Mack Sennett.**

© 21Jul21, L16784. R49726, 5Jul49,
Mack Sennett (A)

HARD KNOCKS AND LOVE TAPS. SEE Here we
go again.

HARD LIFE BLUES; by Roy Lanham & Harry
Bluestone © Presto Music Pub. Co.
EP62311. Notice 9Dec53 v23 p162

Library of Congress
Copyright Office

Hard life blues.

M1630

BLUESTONE, HARRY.

.2

Hard life blues; words and music by Roy

.B

Lanham and Harry Bluestone. [Melody
and chord symbols, with words]

© Presto Music Pub. Co., Hollywood,
Calif.; 13May52; EP62311.

I. Lanham, Roy. II. Title.

HARD LIVING ALONE; by Floyd Dixon ©
Venice Music, inc. Notice 9Jul53
v22 p364

Library of Congress
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HARD LIVING ALONE; w & m Floyd Dixon ©
Venice Music, inc. 9Jul53 EU323950

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A HARD LONG JOURNEY; m Louis Tobin
w & © George Taylor 24Apr50
EU201658

Library of Congress
Copyright Office

MAY 1 1950

HARD LOVIN' MAMA; w & m Joseph Thomas
& Howard Biggs © Merit Music Co.,
inc. 16Feb50 EU193928

5-590
Library of Congress
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MAR 1 0 1950

HARD LOVING DADDY; w, m & © Rudy
Eldridge Solomon 12Aug52 EU284013

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HARD LUCK, a photoplay in two
parts by Metro Pictures Corp.

© 14Mar21, L16274. R40935,
10Dec48, Loew's, inc. (PWH)

HARD LUCK; w Stuart Robbins m Allen
Jason Robbins © Allen Jason Robbins
24Dec52 EU298215

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Copyright Office

✓
HARDLUCK. DU30573. SEE Sergeant Preston
of the Yukon (Radio program) No. 994.

HARD LUCK BLUES w & m Lester
Franklin Melrose © Wabash Music
Co. 10Nov47 EU102394

Library of Congress
Copyright Office

HARD LUCK BLUES; w & m Roy Brown
© Blue Ridge Pub. Corp. 8May50
EU203147

JUN 26 1950

HARD LUCK BLUES; w & m Cliff Bruner &
Bobby Lane © Peer International
Corp. 50ct50 EU218196

NOV - 3 1950

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Copyright Office

HARD LUCK BLUES; m Leo & Hector Richard
w & © Otis Gorum 3Jul50 EU208560

AUG - 8 1950

Library of Congress
Copyright Office

HARD LUCK BLUES; w & m Baby [i.e.
Thomas] Grice, arr. Billy Heagney.
© 1May24, E588872. R79734, 19Jun51,
Thomas Grice (A)

JUL 19 1951

Library of Congress
Copyright Office

HARD LUCK DADBY; m Louis Tobin w &
© Maurice La Chappelle 10Jul50
EU209837

Hard luck in the army. (R) SEE
Upson, William Hazlett.

HARD LUCK JOHNNIE © w & m John
Joseph Kinailuk 2Feb48 EU115508

Library of Congress
Copyright Office

HARD LUCK MAN; w Leone Burnette m
Song Promotion Guild © Leone Burnette
& Song Promotion Guild 18Nov53
EU338422

Library of Congress
Copyright Office

HARD LUCK SONG w Felice
Bryant, © w & m D, Boudleaux
Bryant 13Oct47 EU105218

Library of Congress
Copyright Office

HARD LUCK WOMAN © w & m Lottie
Oliphant 14Aug47 EU88833

Hard luck, women and strife.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Hard luck, women and strife; [by] Dootsie
.W Williams [words by] Ella Tate. [Melody
and chord symbols, with words]
© Dootsie Williams Publications, Los
Angeles; 21Nov51; EP58786.

I. Title. [II. Tate, Ella, 1922-]

DEC 27

Library of Congress
Copyright Office

Hard man with a gun.

HECKELMANN, CHARLES N.

Hard man with a gun. Little, Brown.

183 p. © Charles N. Heckelmann;

14Jul54; A145380.

Library of Congress
Copyright Office

r/it

HARD MANUFACTURING COMPANY, INC. ©.

Hard's dual-purpose safety side.

(Hospital equipment) Folder.

© 29Nov51; KK68144.

DEC 14 1951

HARD MANUFACTURING COMPANY ©.

Hard's individual care Bassinet.

Model 111. (Hospital furniture)

Folder. © 17Sep51; KK65530.

SEP 27 1951

HARD MANUFACTURING COMPANY ©.

Hard's reception room group. (Hospital furniture) Folder. © 11Sep51;
KK65528.

SEP 27 1951

HARD MANUFACTURING COMPANY ©.

Hard's Waldorf Room group. (Hospital
furniture) Folder. © 11Sep51;
KK65529.

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Hard road to travel.

M1630

LOUVIN, CHARLES.

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A hard road to travel; by Ira Louvin,

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Eddie Hill [and] Charles Louvin. © Acuff-Rose Publications, Nashville; 9Nov49; EP41913. For voice and piano, with guitar diagrams and chord symbols.

I. Louvin, Ira, joint composer. II. Hill, Eddie, joint composer. III. Title.

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Donald Charles Smith & Donna Bedier
m Donald Charles Smith © Donald
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ton arr Bob Ring © Pauline Mae
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.W by Dick Charles [pseud.] and Eddie
Waldman. © Bob Miller, inc., New
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During racing season

Remitter R.H.Martin, 211 DeQueen St., Mena, Ark.

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Credits: Director, Edmond F. Bernoudy;
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